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Dec. 22, 1955



# THE CARMELINE ONE





## Florence True Knows How To Make Even Housework Contribute To Her Art

Florence True, a petite, pert, bird-like woman of quick cheerfulness, who is doing some of the most impressive painting on the Peninsula insists that her career has been typical of that of all women — since it has consisted of nothing but interruptions.

Family, friends, household chores have all diverted her again and again from the main stream of her efforts. On the other hand,

she has returned each time as unerringly as a compass needle. Miss True was born in Schuyler, Nebraska, shortly after the turn of the century and grew up in Omaha. Her family, which came from a long line of sea-captains and teachers in Maine, had gone West about 1890. Her father ran a Western outfitting establishment and did well.

One of Florence's earliest recollections was of building a Pike's Peak of rocks with soapuds for snow. Her family laughed, and the sound of that laughter still stirs a childhood hurt these many years later. She determined to make them stop laughing, and from that day onward has sketched and modeled continually.

After high school, Miss True attended the Chicago Kindergarten Institute to study teaching and then practised her profession in Kalamazoo, Illinois, and Des Moines, Iowa. In 1913 an aunt decided to move to Pasadena and offered to take Florence with her. The latter went, and promptly attended school at Garvanza, a Pasadena suburb at the time.

Subsequently she went back to the Chicago Art Institute for further training, and one day woke up to find that the United States was at war. Filled with fervent patriotism, and wondering what

to do with her art training, she found the perfect answer. She became a Reconstruction Aid with the Army. Working with wounded soldiers at Camp Lee, Virginia, she did her ardent best for patriotism, she says laughing, until her enthusiasm got out of hand, and she broke her leg.

With a grin, she confesses that the last was incurred somewhat as an extra-curricular duty. She was horesback riding with a sailor boy-friend when both their horses bolted. Miss True got off easier than her escort, despite a fractured leg. He not only broke an elbow but was requested to explain what he was doing as a sailor — riding army horses in an army camp — in borrowed army clothes. "We finally got him off," Florence says, "but it took some doing."

After a sojourn in Palm Springs to recover from these efforts, and to do some painting, Miss True decided to go to England to study stage design, and did so, working under Ralph Rowlandson. Here she stayed happily for two years, with side trips to the Continent. One summer she and several friends took off from Paris to Corsica in search of a castle to rent. Unfortunately Corsica was not equipped with those precious tourist conveniences, and the party ended up having a hilarious time as they walked across the middle of the huge, bandit-infested island, but turned up no castles.

The following year she went to Vienna for a similar walking trip. Although perhaps something of a prototype of all the young American tourists who overrun Europe after the first World War, Miss True was absorbing the color and lore of the Continent, and it could not but affect her painting. Unfortunately, just as she was settling down to consistent work a cable came that her sister was quite ill in Elgin, Illinois. Interrupted again, she went home for a brief visit and it turned into a 5-year interval.

In 1928 she shook herself loose, and returned to study in Paris

with the famed Andre L'Hote (also a teacher of John Cunningham's). After eight months, however, she landed in the American Hospital, and promptly got herself shipped home. This time Florence stayed with her brother, a chemist at the Elgin National Watch Company.

During the next decade she quietly painted, and studied from time to time with Francis Chapin in Winnetka. In 1940 her brother retired, and Florence who had been attracted to Carmel as far back as 1915, when she had visited here during the San Francisco Exposition, persuaded him to make Carmel their home.

Here for the first time she was able to begin to synthesize all the contemplative thinking she had done while performing the routine tasks that women are saddled with, from peeling potatoes to making beds. Her life, hilarious in many a spot, had its share of frustrations and disappointments. More than its share of interruptions perhaps. And from the things she had seen and thought, True began to distill an approach to life, to come to terms with it, and to reflect her maturer thoughts in her painting.

From 1942 to 1945 she studied with Pat Cunningham — and is a classic refutation of the accusation that all Cunningham students end up painting like their teachers. In common with all the more expert students, Florence took away with her a feel for color and space, but developed a style that is distinctively and indisputably her own. Her landscapes, and mountain scenes in particular have begun to set a unique tone that is unrivalled.

Miss True says that she sold her first painting in Chicago. Her reaction was one of complete astonishment and it has never left her to this day. More than anything else Florence says she is humbly grateful that art was able to be a pleasure and not a struggle all her life. Independent means have made it unnecessary to wrest a living from her painting.

As time has gone on, True

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claims, in common with most artists, that her interest in sheer representation has declined and her interest in spatial organization and textures has grown apace. Today, when painting mountains for instance, she points out, she is far more interested in conveying the feeling of their upward thrust and downward flow, than in the details of their rocky surface.

Cezanne, Brach and Matisse—the French moderns—have been her great inspiration, while Della Francesca and Giotto have been the classic Italian masters from

whom she has learned most. Thoughtfully, contemplatively, Florence True looks at life and nature around her today, and probes for a meaning and an essence to the things she sees. She still shakes her head cheerfully and says that the chief reason there have been no truly great women painters is that women's lives are always on call, and always subject to interruption. But in her own concentrated dedication to her work, she continues to attempt to prove by example that it is possible to turn out top-flight art despite the nature of things.

—B. K.

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# The Carmel Pine Cone

41st. Year

No. 51

THURSDAY, DECEMBER 22, 1955

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## State Calls For Bids On Traffic Light

The traffic signal system at the intersection of Ocean Avenue and Highway 1 opposite the High School is about to be built. The Division of Highways is publishing a notice to contractors, (see page 21) asking for bids on the installation of the traffic signal system and highway lighting. All bids are to be in by January 3.

This is the end of a long struggle to provide a traffic light at this strategic intersection carried on by several successive school boards and P.T.A.s, aided by the Pine Cone.

Investigations by the department of Traffic and Safety of the State Division of Highways led to strong recommendations to the authorities that the signal be installed. The Traffic and Safety department felt that the light was necessary for the safety of the children of Carmel and urged the necessity of installation as soon as possible.

## Co. Planners Say No The Long Way To Patterson

The County Planning Commission on Tuesday afternoon, on the written suggestion of State Senator Fred Farr, postponed decision on re-zoning property south of Garrapata Creek, from residential to commercial use, until a complete zoning re-survey of the coast area bordering Highway 1 can be made.

Senator Farr's letter was read at the opening of Tuesday's public hearing on Steve Patterson's petition for rezoning 3.2 acres west of Highway No. 1 and immediately south of Garrapata Creek where Patterson, owner of the land, and Cole Weston, who (Continued on Page Twenty-Three)



Portia Mansfield, (standing) and Charlotte Perry, laying the fire, are at home in New York, coaching Broadway's theatrical great; in an aspen grove in Colorado, preparing a barbecue; in a Carmel cottage where they have lately unpacked their boxes and trunks with the intention of staying. —JOERN GERDTS PHOTO.

## Perry-Mansfield Started In The Wide-Open Spaces, Now "Settle" In Carmel

By BOB KALLER

That Carmel has not lost its old charm for creative people has been evidenced again this week by the arrival as permanent residents of the impresarios of the Perry-Mansfield School of Drama and Dance.

Charlotte Perry and Portia Mansfield—the Harrigan and Hart of the touring dance circuit—have known and visited Carmel since the middle of the Twenties, but this year decided to make it their home, and bought a place at Casanova and Eighth.

Although Miss Perry was born in Denver, and Miss Mansfield in Chicago, they met at Smith College, where a common interest in the dramatic arts led them to vow that they would start a dramatic school together after graduation. It was just 40 years ago that they chose the little Colorado village of Steamboat Springs, a site of International Ski Championship meets in the winter, for their experiment, over the determined opposition of parents and friends.

Sam Perry, Charlotte's father and a pioneer who had helped open up the country in the face of a hostile nature and even more hostile desperadoes, finally agreed to let his daughter proceed—but promised faithfully to cut her off in his will if the girls lost one penny. They never did lose a penny in the venture, but they had to resort to any number of outside jobs plus some remarkable book-keeping during the first few seasons.

In addition to drama and the dance, they taught riding, swimming, plus assorted camp sports—and do to this very day. In the (Continued on Page Six)

## Carmel Churches Announce Plans For Christmas

In settings of evergreen and holly, traditional candles will be lighted and traditional carols sung when the community gathers Sunday at Carmel's churches to observe the anniversary of the birth of Christ.

### Bill O'Malley's "The Reverend" Has Clicked

Santa Claus had real surprises for Carmel cartoonist Bill O'Malley this Christmas. On Monday O'Malley was called to the San Francisco office of United Feature Syndicate, Incorporated, and asked to sign a contract to produce a strip, Reverend. The strip will be syndicated in newspapers throughout the United States and join other United Feature strips such as Lil Abner, Nancy and Gordo.

But there was still another surprise for O'Malley in Santa's sack. Wednesday he received the following telegram:

"Congratulations. You have won second prize in United Feature Contest. Your check for \$2,500 air-mailed today. Merry Christmas."

Reverend had come through again and won the prize for O'Malley, who submitted 24 strips about this character in the contest at the suggestion of his publisher, Prentice-Hall, some months ago and had almost forgotten all about the matter until Santa's surprises began popping up this week.

The new strip is about a clerical character, Reverend, of no specific denomination, and depicts the clergyman's various dilemmas, joys and humors in life.

There were 500 entries in the United Feature contest with five winners.

Up till now O'Malley has freelanced and with mixed emotions faces a future of producing a strip a day. Mrs. O'Malley is a little dazed. (Continued on Page Twenty-Three)

The Christmas program for the Carmel Presbyterian Church, Ocean and Junipero, begins Thursday night, December 22, at 6:00 o'clock when the children of the Church School will meet in Westminster Hall to be shown a color movie The Littlest Angel by Mr. Leslie C. Deck. Following this presentation, the children will go caroling to homes of members of the congregation who are shut-ins, returning to the church for refreshments.

Christmas Sunday morning at 11:00 o'clock the sermon by the minister, the Reverend Dr. Joseph M. Ewing, will be on the theme This Is The Day. The musical portion of the worship service includes the organ prelude, offertory and postlude being composed of a group of Christmas carols elaborated and arranged by the organist, Thomas Hazelton, who, though only 13 years of age, has given public recitals and concerts on the Peninsula, also at the Trinity Episcopal Church in Menlo Park, and he has been a pupil of Mr. Robert Forbes of Carmel for six years.

There will be two solos by Mr. Gert Muser, baritone: The Holy City by Adams, and Stille Nacht by Gruber, which will be sung in German. Mr. Muser, until recently an instructor at the Army Language School, studied at the Musical Academy in Stuttgart, Germany, and in The Mozarteum of Salzburg, Austria. He was the winner of the International Music Contest of Lausanne, Switzerland, and was the leading baritone of the National Opera House of Mannheim, in Germany.

Also during this Christmas morning service, the Church School children will sing the processional, O Come, All Ye Faithful and three carols, Away in a (Continued on Page Eight)

## Should There Be A Santa For Grownups?

By ELIZABETH LAWRENCE

This is the season of miracles. So let us make-believe. Let us make-believe there is a Santa Claus for grownups.

Of the existence of that chuckling, merry, rotund gentleman, red of coat, snowy of beard, there can be no question whatever. He exists. Everyone under the age of seven knows that. The presents prove it. The millions of letters written to him in childish scrawls prove it. The letters which begin, "Dear Santa . . . My name is Susan Ann (or Mary Lou, or Tommy, or Johnny, or Debbie) . . . I am six years old. I have tried to be good this year. I have washed my neck most of the time . . . and I want you to bring me—" Those six-year old voices enchant us, whether they are heard beside our own fireside, or over the airwaves of a national radio network, or in the childish pipe of the little boy or girl next door. Yes, Santa Claus exists. He exists as surely as lighted trees or carols sung in the frosty air of Christmas Eve. Santa Claus exists for those who believe in him.

But as this is the season of miracles, let us make-believe there is another Santa Claus—a Santa

Claus for grownups. A Santa Claus for you and me. We may not have been quite as good as we should have been this year. But it is more difficult for grownups to be good. There are salaries to earn, and appointments to keep, and taxes to pay, and businesses to operate, and money that is spent before it is earned, and other grownups to live with and work with, and politics, and world affairs. And for us, in addition to the enchanting, trusting voices of childhood, there come to us over our radios voices of warning, and danger, and doom. Yes, it is harder to be good when you are grownup, easier to wash your neck, perhaps, but harder to live with the world.

It follows, therefore, that grown- (Continued on Page Nineteen)

## Peace on Earth

Where is serenity, that snow-white bird  
That comes no more among our restless trees?  
Where is the stillness out of which we heard  
Her dawn-like song of purity and peace?  
Around us lie the calm untroubled hills—  
Beyond our cloud-land shines the infinite sky,  
But we are broken by our obstinate wills  
Into small fragments torn and cast away.

Now at this holy season of the year  
Be still and listen! Over joy and pain  
The tranquil bird of silence may appear  
And sing its songs of innocence again;  
May even nest among the quiet leaves  
Bringing that peace no other voice achieves.

—DORA HAGEMeyer.



### Pio Junco's One Man Exhibition Is Moody Sincere Surrealism

Sombreness is the keynote of Pio Junco's one man show of twelve paintings at the Hidden Village Gallery on Olivier Street in Monterey, but the sombreness has undertones of deep earnestness and human understanding.

No painter on the Monterey Peninsula at present paints in the style perfected by Junco. In his landscapes there is a feeling of such vast space that the emotional impact is one of loneliness, an "I am the only person in the world" mood. The mood may interpret a sudden awareness of reality, despair, sorrow or the dignity of beauty, but there is no doubt about what Pio wishes to convey in his painting, and the impact of the mood hits hard.

The human figures in his pictures are almost sculptural in the sharp delineation of each outline, pointed up by deep shadows and subtle use of color. The feeling is of simplicity created by painstaking painting and realistic drawing. Backgrounds are symbolically sur-

realistic in some paintings and one sees a resemblance in these works to his compatriot, Dali, but their is no sensational "tongue in cheek" approach, Junco is honest.

Two examples of this type of work are Hour of Truth and Dignity of the Flesh. In the first Junco depicts the figure of a man bowed in realization before a background of a ruined building and beyond that utter space. The second centers about the figure of a nude woman, brushing her long blonde hair before a mirror. This is the most beautifully realistic nude painting of a woman ever seen on the Peninsula. Again the symbolic background is of a ruin with space beyond.

Low Tide, unique in its simplicity, has a beached boat in the foreground, and all around the small boat is loneliness and the vastness of ocean and sky. It is a still, quiet picture, almost foreboding, except that there is an element of peace in the whole.

The show will remain up until January 9 and the gallery is open from 1:00 o'clock in the afternoon until 9:00 in the evening. —M.L.

#### Thompson Christmas Party

The home of Mr. and Mrs. Ralph Thompson, Sr., will be busy with the activities of eight grandchildren on Christmas Day. Their son-in-law and daughter, Mr. and Mrs. William C. Homer of Syracuse, New York, are arriving this week for the holidays and with them will be their three children, Polly, Cynthia and Billie. On Christmas Day the Thompson's son, Ralph, and his wife, Joan, of Carmel will bring their five children, Larry, Nancy, Bill, Bobby and Beth, to join the family party. This will be quite an occasion as the younger cousins have never met before.

On Monday afternoon and evening the junior Ralph Thompsons have invited over 150 of their friends to their home in Hatton Fields for a party honoring Mr. and Mrs. Homer.

#### Carl Bensberg Back

Greeting his Carmel friends this Christmas season is Carl Bensberg just back from Austria where he has been since last spring. Carl is waiting for his Volkswagon to arrive and then he is going "to have fun" until next March or April when he will return to Austria and all the music.

### Cherry Foundation Presents Puppet Show For Adults

The Carl Cherry Foundation announces that its traditional Christmas presentation to the Peninsula will be two repeat performances of the Geddis-Martin Puppet Theatre.

Both programs to be given in the Carmel Woman's Club on Wednesday and Thursday, December 28 and 29 respectively, will feature John Ralph Geddis and Francois Martin, internationally known master showmen for a quarter of a century, known for their windows of ingenious mechanical puppets for R. H. Macy's New York, and for their distinguished theatres in Boston and Santa Barbara.

For the adult theatre-goer, The Little Flowers of Saint Francis will be performed at 8:30 o'clock, Wednesday evening, December 28. To the uninitiated, this is distinctly addressed to an adult audience interested in seeing the art of the puppet theatre restored to its original stature as a mature and authentic form of theatre. Little Flowers is a group of legends concerning the life of the much loved saint of Assisi given dramatic form. The dialogue was taken from the actual writings of St. Francis and his Minstrels of God.

A special afternoon program is planned for children on Thursday, December 29 at 2:30 o'clock. The Tragical Comedy of Mr. Punch will again be given a performance in the centuries-old English holiday tradition.

Both performances are in the spirit of Christmas giving and are open to the public free of charge.

#### Next Meeting of Stamp Club

At the "swap" meeting of the Monterey Peninsula Stamp Club, Monday, in the Carmel High School, Colonel John R. Wright, president, announced that there will be no meeting of the club on Monday, January 2, 1956.

The next meeting will be an auction with Lt. Benton C. Reams as auctioneer. All philatelists and their friends on the Monterey Peninsula are invited to this auction to be held in the Carmel High School, Monday evening at 8:00 o'clock, January 16.

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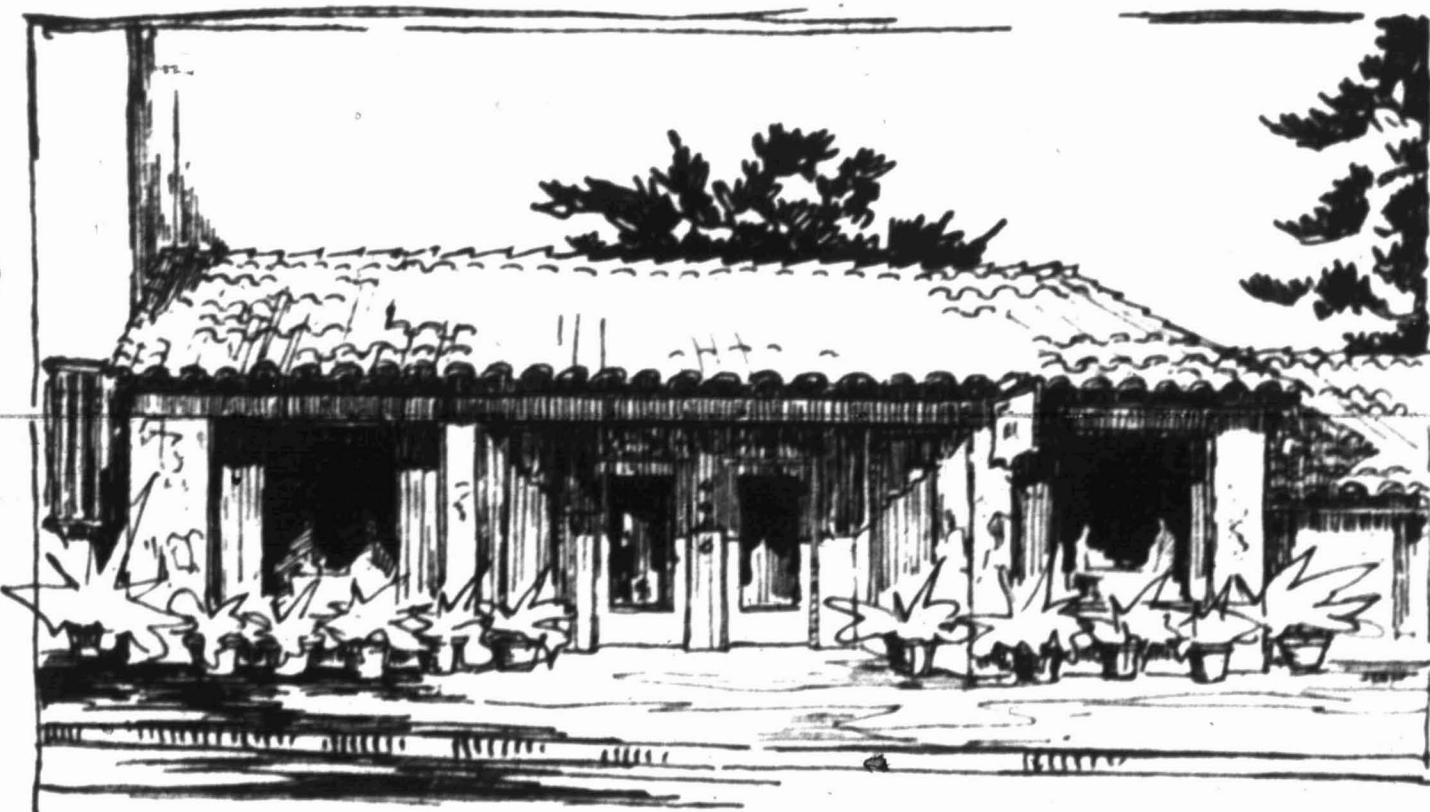
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## Letters To The Editor

Carmel, Calif.  
Dec. 21, 1955

Editor of the Pine Cone:

Once a San Francisco music critic wrote about The Loring

Club of San Francisco and the Wednesday Morning Choral of Oakland, a Women's Choral with which I was singing. That each year these chorals had "a trial marriage", since they sang together both in Oakland and in San Francisco each spring.

But what about Athletics and Music? Do they not have enough in common to make a permanent marriage entirely congenial? This Peninsula needs a swimming pool for indoor swimming 365 days a year, also large enough for interscholastic competitive meets. Why not give the pool the pleasant task of financing an auditorium on the summit of Jack's Peak?

The Olympic Club of Seattle has been operating successfully for many years as the daily meeting place of the entire family for swimming, lunching, or dining in their fine restaurant at reasonable prices, with rooms for entertaining, a limited number of hotel rooms and a few for permanent use.

We are told by someone, perhaps Mr. Workman, that we must be realistic. Therefore let us take first things first. This happens to be our wonderful amateur Symphony which is perhaps our first reason for having an adequate auditorium.

The community has finally shown appreciation of such a miracle in our midst by filling Sunset Auditorium to capacity for our recent Symphony Concert on November 29, when a thrillingly enthusiastic audience gave an ovation not only to our director, Gregory Millar, and his inspired

orchestra, but also to the 19-year-old violin soloist, David Abel, who is destined for greatness almost over night, or within the coming year.

Gregory Millar's phenomenal voice heard last Friday night at the Causerie Francaise was also a surprise, as Symphony conductors rarely are blessed with a voice. The delightful playing of his talented accompanist-pianist, Roslyn Frantz, his beautiful bride of a month, added much to the enjoyment of the solos of his sister, Kathryn Millar, and his duets with her.

What a delightful surprise it has been to discover how much has been accomplished during my six-weeks absence in the South Seas. The Peninsula really has become "suddenly alive musically". There are not enough days in the week to present all the wonderful talent we have discovered among us.

All these facets of art must be integrated and pulled together. I have heard that the Musical Art Club and the new Friends of Music have considered merging to sponsor The Opera Workshop which is already rehearsing the Marriage of Figaro for presentation in the spring during the Mozart Centennial.

Ballet is also demonstrating by its delightful performance of Tchaikovsky's Nutcracker Suite that it is ready to contribute its share to the presentation of opera.

Athletics and music under one roof. What a happy combination!

What fun it would be if we could all go to the auditorium right now for a swim every day.

And what a joy it would be to have a large enough stage to comfortably seat our growing Symphony Orchestra when they play in the wonderful concerts and operas that we shall enjoy hearing before long.

I am told that this unique community is destined to lead the nation as a cultural center. Our opportunity is great—likewise our responsibility.

Grace Howden

720 West Tenth Pl.,  
Los Angeles, Calif.  
Dec. 19, 1955.

Editor of The Pine Cone:

A deduction—Unless something is done soon to stop the rising Chinese birth rate, in a few years we are going to be engaged in a war trying to stop them from over-running all of Europe.

William R. Sullivan.

Anglo Bank Building,  
Sacramento 14, California,  
December 14, 1955.

Editor, Pine Cone Cymbal:

The acacia scrub on the edge of Australia's Never Never was in full blossom, with sometimes a million fluffy balls on a single

(Continued on Page Twenty)

### Reopening

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## Perry Mansfield Started in Wide-Open Spaces, Now "Settle" in Carmel

(Continued from Page Three)  
winter time they took touring dance groups out, generally winding up in New York at some point during the year.

An engagement for a Perry-Mansfield troupe with Rachel Crothers in Spring Magic, led to four years of bookings. Another at Grauman's Theater in both San Francisco and Los Angeles helped establish their reputation firmly.

In 1925 Miss Perry and Miss Mansfield came to Carmel and found Perry Newberry and a group of local residents doing improvisations of drama, a type of local adaptation of the Italian Comedia. Since this was the system they used to train their own pupils in expression, the Misses P. and M. soon found themselves working with the group.

Both women, incidentally, express pleased surprise at the way that Carmel has been able to retain its essential character over the years in the face of "civilization's" advance. They also reminisce about the fact that they used to make their dancers hike the 17-Mile Drive as exercise for their muscles.

Hand lanterns were carried at night by Carmel residents in those days even in going downtown.

From Carmel the two women moved their activities to Berkeley for a stint—returning every summer to Steamboat Springs, of course—and finally to New York again.

The calibre of the people who have served as either students or teachers with Miss Perry and Miss Mansfield is truly astonishing. Over the years such artists and choreographers as Doris Humphrey, Jose Limon, Charles Weidman, Valerie Bettis, Hanya Holm and Harriette Ann Gray

have all worked with the Perry-Mansfield groups. Agnes de Mille composed the well-known Rodeo while working with these performers.

Julie Harris, who created such a sensation in both stage and screen performances of I Am A Camera, studied with the Perry-Mansfield School in Colorado when she was just 16 years of age—and was a determined, serious student from the beginning, who waited on tables to pay part of her tuition.

For the past decade Miss Perry has taught at Hunter College in New York, while Miss Mansfield has concentrated more of her time on making movies of dances. Originally, since the art of choreography is very new, these movies were intended as a means of recording dances. Today their primary function is to teach techniques, and they are widely used by schools, colleges, and dance groups across the nation.

Over the years both Miss Mansfield and Miss Perry agree the attitude of dance and drama students has continued to improve. In the Twenties students often felt after a short primary course that they were ready to appear on stage and resented being told otherwise. Today they have a better understanding of the grounding, and often gruelling work, that is necessary for the training of a dancer, actor or actress. The activities of the colleges in teaching and giving credit for both drama and the dance has also raised the prestige of both these fields immeasurably, the two women agree.

One of the most interesting developments in their field, Miss Perry points out, has been the gradual schism that has emerged in teaching ballet and modern dancing. The former, she points out, is a stylized work in which the performer is required to recreate a series of situations and movements already laid out—much as a musical composer does.

The approach in teaching, and the abilities demanded of the students, are of course quite different.

In any case the Misses Perry and Mansfield have decided to slow down their cyclonic pace a bit—and have "retired" to Carmel—to merely run a summer school, make movies, do a little teaching, send out a few troupes—and in general take it easy. We can hardly figure out how they will occupy their time.

### NEED PRINTING?

Small and large printing orders are quickly filled at the Pine Cone Press. Dial Carmel 7-3881.

### MERRY CHRISTMAS AND THANK YOU FROM LIONS AND KIWANIS

The Carmel Lions and Kiwanis Clubs wish the people of Carmel a Merry Christmas and a Happy New Year and thank them for the co-operation which they have shown the two clubs in the joint Christmas tree selling venture, proceeds of which will help pay for grading land for a baseball diamond at the high school.

All the saleable trees have been sold, and although complete returns have not yet been compiled, Walter Pilot who fathered the idea, acted as business manager and put in many long man hours in wind and rain as salesman on the lot, estimates that profits will run about \$800, perhaps more.

### Marion Bond

Mrs. Marion Bond died yesterday at her home on Torres street. She had been in ill health for some time but her death was unexpected.

Mrs. Bond, with her husband, Harold H. Bond, had been a winter resident of Carmel for several years. Summers she spent at her home at Detroit Lakes, Minnesota.

She was born on October 9, 1887, in Drayton, North Dakota. Mrs. Bond was a member of the Order of the Eastern Star of Fargo, North Dakota.

Survivors, besides her husband, are a sister, Mrs. F. M. Lloyd of Cleveland, Ohio; two brothers, William R. Jamieson of St. Paul, Minnesota, and Charles C. Jamieson of Powell, Wyoming; and four grandchildren. Terril, John, Mary Ann and James Bond of Fargo, North Dakota.

Private funeral services were held on Wednesday morning in the Little Chapel-by-the-Sea Crematorium with Dr. K. Fillmore Gray of the Church of the Wayfarer officiating.

Inurnment will take place in El Carmelo Cemetery. Paul's Mortuary was in charge of arrangements.

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## PADRES EDGE

## PACIFIC GROVE, 28-25

Carmel High's varsity basketball team remained atop the standings of the CCAL B division as a result of a narrow win over arch-rival Pacific Grove last Friday night at the Padre pavilion. By defeating the Breakers, Carmel goes into the Christmas vacation period with a 2-0 record in league play and a tie with Gilroy for first place. In last Friday's Peninsula natural, both teams suffered from lock-arm and shooting jitters as the Padres hit on thirteen percent of their field goal attempts and the Breakers made good on fifteen percent. The Carmel lads were a little more accurate from the free-throw line and this advantage spelled the difference between winning and losing.

Pacific Grove took an early lead as Eddie Estaban hit for a field goal while Bain and Fisher were chipping in with charity tosses. Behind, 5 to 0, Carmel's George Wightman dropped through a 15-foot jumper to break the ice for the Padres. Mike Mosolf's two foul-shots closed the gap to 5-4 at the end of the first quarter. This low first quarter score was a true indication of the poor marksmanship which prevailed throughout the game. Although both teams moved into position for good shots, the cover remained on the baskets as the shooters tightened up. Dick Jennings, Carmel's roly-poly guard, put the Padres in front for the first time midway in the second quarter as he banged in a 20-foot set and a pair of free throws. However, field goals by Estaban and Fisher put the Breakers on top, 13 to 12, at the end of the first half.

Mike Mosolf, Carmel's slender guard, caught fire in the second half to mesh four field goals and two free throws to give the Padres a 28-25 lead with two minutes left to play. At this point, Carmel elected to go for the three-point win and engineered a stall which gave them ball control until the final buzzer. Mosolf's 12-point

effort gave him high point honors for the tense hard-fought game which was touch-and-go all the way. Fine defensive play by Dick Jennings and George Wightman served to hold down the usual high-scoring Breaker quintet.

Coach Buzz Rainer's lightweight aggregation ran into a smooth-working Wavelet crew and dropped the decision, 50 to 35. Too much experience plus fast passing and strong rebounding proved too tough an obstacle for the green Padrecitos to hurdle. The Breaker Babes got off to a twelve-point lead early in the second quarter and turned loose the reserves for the remainder of the second period. Led by Ted Childers and Jack Faia, the Little Padres closed the gap against the reserves but couldn't keep up when Coach Howell's first-stringers were wheeling and dealing.

League rules prevent any basketball activity for the Padres during the Christmas Vacation period, but the preps will return for more league play on January 6, when Gonzales High visits the Carmel gym.

## THROUGH THE HOOP

The Old Master of the softball diamond and the basketball court, Ky Miyamoto, is again firing them in for the Frost Roofer team in the Peninsula hoop league. Basketball fans who haven't seen the fabulous Ky in action are missing a real athletic treat. As his opponents are quick to agree, to give Miyamoto an unobstructed shot from within thirty feet of the basket is a guarantee of a sure two-pointer. This venerable hoopster shuns the popular one-hand shooting style employed by most cagers and uses the old-fashioned two-hand set which is popular in the East and was used around here until Hank Luisetti changed things around at Stanford. Carmel High's Five reserve hoop squad broke loose for a whopping 74-25 win over the Pacific Grove reserves in last Friday night's prelude to the regular league tilts. A relentless pressing defense with a controlled fast-break manufactures plenty of points for this hard-working gang. Dick Ogden and Clyde Klaumann each hit for 25 points while the outstanding floor play of Bill McCormack, Charley Dawson, and Bob Dur-

brow, provided the scoring opportunities. Basketball activity for college men at the high school gym every evening during the vacation period. Carmel alumni seen panting around the gym were Gary Nielsen, Dave Castagna, John Farrell, Paul Fratessa, Bill Daniels, Henry Overin, Bobby Updike, Frans Doelman, Hans Doelman, Craven Ross, John Zellhoefer, Dick Weer, and Walt Frey. High school and elementary school kids are keeping the cords hot during the morning and afternoon hoop sessions. Carmel basketball fans who saw the recent CCAL Jamboree at the Padre gym are wondering what happened to the good-looking Gonzales quintet which went to the finals of the Jamboree. The Spartans looked to be the class of the league in their short Jamboree stint but have hit the skids in league play. In their first league game, King City edged them, 53-52, Gilroy topped them in their second outing, and last Friday night, Morgan Hill (Live Oak) upset them.

## Golden Party At Taylor's

Everything is gold at the home of Bert and Joy Taylor this Christmas.

Even the tree is all gold with golden decorations, the whole effect Oriental in theme. On Tuesday evening Bert and Joy invited friends to a holiday party and the guests were Mr. and Mrs. Herbert Vial, Captain Richard Corsa, Beverley Kimball, Mr. and Mrs. Al Schafer, Mr. and Mrs. William B. Brown, Mr. and Mrs. Art Kechke, Mr. and Mrs. Ben Cashman, Adele Gifford, Bea Burdis, Bob Shaw, Mr. and Mrs. Charles Reed, Mr. and Mrs. George Wilcox, Mr. and Mrs. Webster Street, Mr. and Mrs. Robert Little, Dr. and Mrs. David Kupfer, Mr. and Mrs. James Lee, Mr. and Mrs. Malcolm Millard, Don Prince, Thomas E. Clay, Jr., and Dr. and Mrs. Eric Berne.

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## Christmas At The Streets

Mr. and Mrs. Webster Street and their children, Deborah and Jeremy, will have two guests for Christmas. Mrs. Deborah Cassidy, Mr. Street's aunt, is coming from Verdugo City and his daughter, Nancy Fowler, will arrive for the holiday from San Francisco.

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### Carmel Churches Announce Plans For Christmas

(Continued From Page Three)  
Manger sung by the Beginners' Department, and Silent Night and O Little Town of Bethlehem sung by the Primary, Junior and Junior High Departments, under the direction of Mrs. Joseph Sherry.

Of special interest to the Carmel community will be the Christmas Vesper Carol Service which will be at 5:00 o'clock in the sanctuary on Christmas afternoon. Following the singing of carols, there will be shown a Cathedral Film presentation of Holy Night, a motion picture in color. This film begins in the time of the prophet Isaiah, giving a deep insight into their people's long suffering while awaiting the Messiah and their constant faith in the prophecy of Isaiah concerning the coming of a Messiah. A short group of transition sequences brings us to Nazareth seven hundred years later to the time of Jesus' birth. The trip to Bethlehem is given warm, human treatment, and the birth of Jesus, handled with delicate drama, is exceptionally fine.

All of Carmel is invited to share with the Carmel Presbyterian Church in witnessing this very beautiful color film.

There will be three Christmas

services for the Church of the Wayfarer, which is meeting in the Golden Bough Playhouse during the construction of its building. The first will be a Christmas morning Communion Service at 8:45 o'clock, conducted by Dr. K. Fillmore Gray, assisted by the Reverend Charles H. Burrill and Dr. E. Leigh Mudge.

At 9:30 and 11:00 o'clock there will be identical services for entire families, Carols and Candles. Care for small children will be provided at these hours at the church building, but there will be no church school. The Chapel Singers, directed by John W. Farr, will sing: How Sweet and Tiny, a Polish carol arranged by William W. Carruth; Stutsman's In Bethlehem 'Neath Starlit Skies, and the old English carol What Child Is This? Zeala Wright, soprano, will sing the Virgin's Slumber Song, and John W. Farr's baritone solo will be Yon's Jesu Bambino.

Connell K. Carruth's organ selections will include: Christmas in Sicily by Yon; The Shepherd's Pines and the Star by Stcherbach; the traditional Bohemian Christmas Cradle Song arranged by Poister, and Schubert's Gloria in Excelsis Deo. Dr. Gray will conduct the service and read selections from Christmas poetry, prose, and scripture, including a Christmas story.

Members of the choral ensemble, the Chapel Singers, are as follows: first sopranos, Mrs. Jack Martin, Zeala Wright; second sopranos, Mrs. Herbert L. Myers, Mrs. K. Fillmore Gray; first altos, Mrs. Rudd A. Crawford, Carol Marsh, second altos, Mrs. Ralph W. Marsh, Mrs. Howard Carter; first tenors, Herbert L. Myers, Victor Harbert, second tenor, Howard Carter; baritones, John W. Farr, Rudd Crawford, Jr., basses, Ralph Saunders and Herbert B. Blanks.

All Saints' Church will have a midnight service of Holy Communion on Christmas Eve beginning at 11:00 o'clock. Carols will be sung by the Choir just outside the church from 10:30 until 11:00.

On Christmas Day a Family Service of Holy Communion will be held in the morning at 10:30 o'clock with music furnished by the Junior Choir.

Midnight Mass will be celebrated at Carmel Mission on Christmas Eve with the children's Choir of the parochial school singing the Mass of the Angels.

On Christmas Day there will be masses starting at 7:00 o'clock in the morning, with successive masses at 8:00 o'clock, 9:30, 11:00 and 12:15 o'clock.

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A very Merry Christmas  
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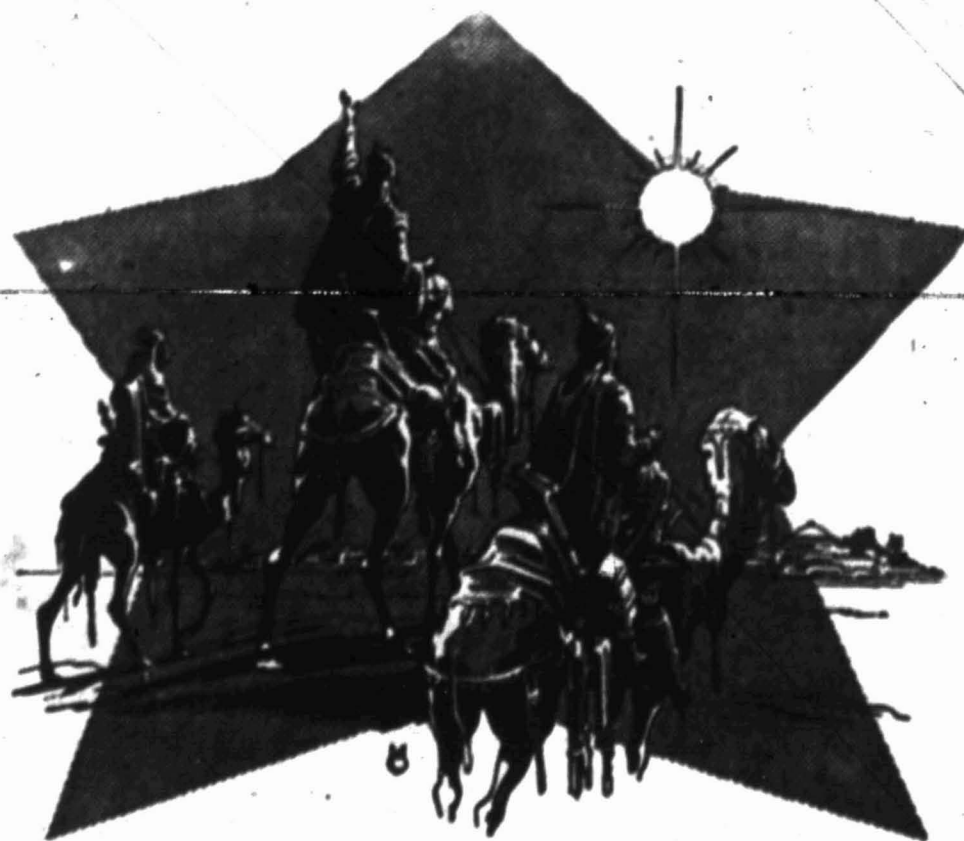
Let us in the humble spirit of the shepherds, find renewed inspiration in the message of Christmas.



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### FROM A LIBRARIAN'S NOTEBOOK

By Ruth Galvin Thornburg

The staff of the Harrison Memorial Library would like to wish you a Merry Christmas and a Happy Book-Reading New Year, and to tell you that it's been great working for you, really great! We've enjoyed every minute of the past year. We have a Christmas tree this year, and holly and greenery all over the place. Come in to see us even if you are too busy to read during the holiday season.

All the books this week are non-fiction. Put your name down for the ones which look good to you, and by the time your turn comes, you will be ready to read non-fiction again.

We receive many requests for a beginner's book on cartooning. We have one now, by Richard Taylor, entitled "Introduction to Cartooning." It looks like a very practical handling of the subject. Not kid-stuff, but serious cartooning for a beginner.

Another subject for which we have many requests is boat building. We have a good new one by Vere B. Crockett, which is called "Designing Small Boats for Fun and Profit." Any boat owner would benefit by reading this book because it will tell him much about the construction of his boat which he probably did not know before.

The Portland Art Museum has a magnificent collection of Pacific Northwest art objects. Recently the collection was made the basis for a book entitled "Native Arts of the Pacific Northwest," which was published by Stanford Press. The illustrations are very beautiful, and the book should be valuable to our local artists.

We have standing orders for certain annuals, and we have just recently received two of them. They are the "Better Homes and Gardens" book of Home Plans and also their book of Home Improvement Ideas. They are very practical in their approach to the problems they consider. The New Yorker 1950-1955 Album is here, and it skims the cream from the crop of cartoons, with a few extra good covers thrown in for that last full measure of fun.

The "Scrolls from the Dead Sea" by Edmund Wilson is ready for circulation. No need to talk about it because you all know what it is.

Emily Kimborough has another one, this time entitled, "So Near and Yet So Far." It seems she took a trip down New Orleans way with a group of her women friends. They had a marvelous time. You might like to read about it all.

It seemed to us that our copy of "Our Samoan Adventure" would never come! It was on order for weeks. But it is here, catalogued, and ready for you. It is especially interesting to people of this area because the material for it was discovered in Stevenson House in Monterey and ably edited by Charles Nider. The book covers the last four years of the life of Robert Louis Stevenson, as found. (Continued on Page Thirteen)

### FELIZ NAVIDAD

(We're enjoying Mexico immensely)



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Christmas  
and a  
Happy  
New Year

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### Tribute To The Kids At Woods School And Their Late Principal

Stuart Mitchell,  
School Superintendent.

"Dear Mr. Mitchell:  
I got some news yesterday from my daughter, Jean Potter Chel-nov, professional writer, which I am sure will interest you and others in Carmel's school system. She was with us for three and a half months right after the first of the year, and our little grandson Michael, attended the Woods School.

Michael was born in Berlin and lived most of his young life in Paris, where he started school. He spoke only French. Mrs. Potter and I discussed with Mrs. McCausland the problem of having him attend school here for the short time he would be here. She said she often faced foreign language problems with children of Language School people, and was sure it would be worth while. She told of one small student who left Persia one day by plane, and entered school a few days later, queer pointed shoes and all. She talked to the other pupils about Persia and what a fascinating place it was, and the children welcomed him and he got on well.

She did the same thing for Michael, and he started his first days in school under the care of two very popular boys. His adjustment was perfect. He never felt strange and unwanted. In fact, the children rather overdid it and elected him President of his class, after he had been in school not over four weeks. A difficulty was that no one could explain his honor to him. Then the teacher remembered that the negro janitor had been in France during the war. His French was not too good; but he succeeded in making Michael understand. Another difficulty was that no class meetings could be held until Michael learned to say, "Will the class please come to order." By that time it was almost time for a new election!

Educators like Mrs. McCausland are rare. I only wish she had lived to know about this unanticipated tribute to her which is to appear in Coronet; for Jean told the story in an article accepted for publication. I imagine it will appear about March or April, 1956.

Perhaps you will be good enough to tell Mrs. McCausland's family about it, so they can watch for it.

Sincerely,  
Zenas L. Potter."

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health and prosperity for  
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## GREETINGS

The LITTLE  
LEATHER SHOPDolores bet. 7th and Ocean  
Carmel-by-the-Sea  
Californiafrom  
Leonard J.  
Cosky  
and StaffCARMEL PLUMBING  
& APPLIANCESDolores & 7th  
opp. P.G. & E. CarmelConservation  
On The MarchA Weekly Column by  
C. Edward Graves  
Western Representative,  
National Parks AssociationTIMBER RESOURCES AND  
RECREATION

The U. S. Forest Service has just published one of its periodical reviews of the timber resources of the country. This is the sixth appraisal of this kind and took two and a half years to complete. It contains nine chapters and weighs nine pounds. Fortunately, in a paper read by Chief Forester Richard E. McArdle, at the annual meeting of the Society of American Foresters at Portland in October, we have a brief summary of the Review.

Even this brief summary fills ten large pages of small-sized print. In a 500-word column I can only generalize on some of the results of the Review. Dr. McArdle in his talk warned against the dangers of generalization, but I have no choice within my space limitations.

The Review points to a considerable increase in the need for timber by the year 2000, due to the estimated increase in population of 67% over that of 1955. It discusses growth and waste and the possible use of wood substitutes. It admits that this use of substitutes can't be projected with any degree of certainty to the year 2000. It points out that growth is increasing but that waste is terrific. "One-third of the timber cut for lumber was not used (in 1952), either for fuel or any other purpose."

The small farms and "other" private holdings hold the key to the situation. There are four and half million ownerships in this category, with holdings of considerably less than 100 acres each. They control well over half of the nation's commercial timberland. They are so backward in their forestry practice that there is much greater room for improvement there than in public lands.

This is significant from the standpoint of recreational needs. The conclusion would seem to be—and this is my personal feeling—that the public lands can therefore contribute much more liberally for recreational uses to the demands of the 275 million inhabitants of this country expected by the year 2000 than they are now contributing, since private holdings can largely take over the burden of supplying future timber needs. With the thirty-hour work week a practical certainty, the

pressure for more recreational areas will be tremendous.

Mr. Newton B. Drury gave a talk at this same meeting in which he said that however much of our public land has been set aside for recreational purposes by the year, it will not be enough. The Federal Power Commission saw the light when they ruled recently—and the courts upheld it—that the Namekagon River in Wisconsin was more valuable for recreation purposes than for power production. They have apparently reversed this decision in the case of the Upper McKenzie River in Oregon. Let us hope that they will be overruled.

At the present moment Dr. McArdle has on his desk in Washington a decision to be made in the case of the revision of the boundaries of the Three Sisters Wilderness Area in Oregon. I trust that in making it he will take into consideration the probable results of a recreational or scenic resources review projected to the year 2000, to be balanced against his Timber Resources Review.

## Garth Is President

Garth Winslow, son of Mrs. Yvonne Winslow, is president of students at Verde Valley School at Sedona, Arizona. He attended Bay School and Carmel High before transferring to Verde Valley, three years ago.

A MERRY, MERRY CHRISTMAS  
From All of Us  
To All of You

HARRIET DUNCAN

6th Between Lincoln &amp; Dolores

Carmel



## Meet the Davidsons

who were married in Monterey in 1935

20 YEARS AGO—when Agnes and Louis Davidson set up housekeeping, they had just 11 appliances: gas range, water heater, gas heater, toaster, electric grill, waffle iron, mixer, radio, coffee maker, two irons.

TODAY—the Davidsons and their four children, Francine, Juanita, Louis, and Salvatore, have 23 appliances in their spacious home: television, automatic washer, radio-phonograph, radio, toaster, electric ironer, refrigerator, electric grill, waffle iron, mixer, coffee pot, two irons (one steam), electric heating pad, vacuum cleaner, electric shaver, gas range, water heater, floor heater, electric hand tool, soldering iron, sewing machine, electric clock.

Today they buy \$16 worth of gas  
and electricity for \$12

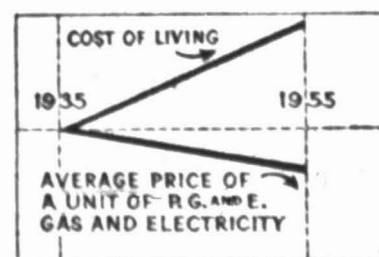
...for the average unit cost is about 1/3 less than it was in 1935

The average California family is using three times as much gas and electricity as it did twenty years ago. And, like the Davidsons, you're probably using more gas and electricity as you add more and more modern-living appliances and better lighting to your home. As a result, your bill may be higher. But it is far lower than it would have been twenty years ago. For, thanks to mass pro-

duction economies, the average cost of a unit of gas and electricity is down about one-third. Thus, the Davidson's gas and electric bill in a recent month was \$12.22.

In 1935, the same amount would have cost \$16. Your own bill would probably show similar savings.

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Gladness in the heart;  
Merriment and true content,  
Friendship's golden memories  
and Peace and Good Will,  
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these to you bounteously.



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Happy New Year

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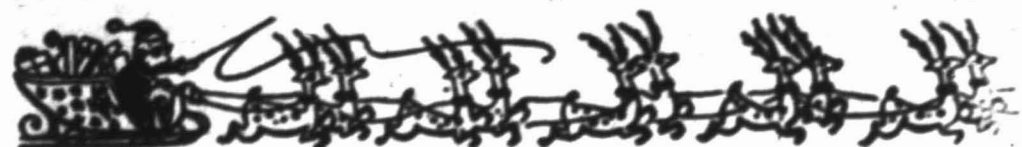
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### The Time Has Come .

By Kippy Stuart

Gardens should not depend upon  
annuals for color. Annuals come  
and go; require much care and  
frequent re-planting. Nice, while  
they are in bloom, but a mess  
when they get tired and we  
haven't the time to remove them.

At this sitting I am battling  
for blooming perennials. There are  
so many choice trees and shrubs  
that like our coast climate and  
will bloom for us at different  
times of the year. Have you ever  
seen a tree dahlia? Our climate is  
a natural for this blooming shrub.  
The tree dahlia will grow to a  
height of twenty feet, waving  
flowers in clusters, pink, red or  
lavender. This is also called the  
Candelabra tree. Try one.

Of course there are the azalea,  
camellia and rhododendron. These  
acid plants require small care and  
will go on blooming for years.  
When any one advises planting  
eucalyptus everyone shudders.  
There are so many varieties of  
this tree that are litter-bugs that  
the name has become anathema  
in the garden. Yet I have on eucalyptus  
in my garden that has been a  
joy for years. Its name sounds  
like a joke; Eucalyptus platypus.  
My platypus has been with me for  
over 13 years, and still looks like  
a baby, and I am told will never  
reach for the sky as its sister  
eucalyptus does. The foliage is  
dark green, and when it blooms, it  
blooms all over. Great umbels of  
red plumes burst from the dark  
foliage and remain for most of  
the summer.

The leptospermum family brings  
many varieties of perennial bloomers.  
There are some new hybrids  
not yet listed in the encyclopedia,  
but any nursery can supply choice  
types, depending on the color you  
desire. There is one lovely pink,  
another deep red and a third pure  
white. These hybrid varieties stay  
in the shrub class, while the other  
member of the leptospermum called  
the Tea-tree, masses itself into  
huge and protective hedges.

Then there is the Choisya, the  
Mexican orange plant. Every garden  
should have a specimen of this  
one, and from where I sit a mass  
of choisya really brings the Spring.  
The entire bush will be covered  
with white, fragrant flowers,  
(sometimes called Mock Orange),  
far into the summer and for cutting  
house flowers, there is none  
better.

Raphiolepis is another steady  
bloomer. Belonging to the rose  
family, and also called Indian-  
hawthorn, raphiolepis gives forth  
fragrant wax-white flowers most  
of the year.

Always remember, that each new  
plant should be placed in the  
garden at a definite strategic spot.  
Try flowering hawthorn tree for  
background and cluster lower  
growing shrubs in front.

Small and large printing orders  
are quickly filled at The Pine Cone.

Merry Christmas

P. A. McCREERY

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FROM

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to our  
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MERRY CHRISTMAS  
To Everyone!**  
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Happy and Prosperous New Year**  
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to Make Your Yuletide Merry  
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A bright and prosperous New Year**  
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**A Merry Christmas  
and a  
Happy New Year**  
Olive and Bruce Grimes

**THE HOUSE OF SEVEN SEAS**  
Court of the Golden Bough **Carmel-by-the-Sea**



### Archangel Raphael Plays Lead In Next At Players Circle

Opening Friday night, December 30, James Bridie's Tobias and the Angel is announced as the next Golden Bough Circle Theatre play. The play has been a recent outstanding hit in London, but like the Circle's earlier success, Treasure Hunt, comes to Carmel audiences without benefit of New York's Broadway.

Bridie's enchanting comedy is taken directly from the Apocryphal Book of Tobit, recounting the dramatic and humorous adventures of Tobit's son on a journey from Nineveh to Persia, accompanied by the Archangel Raphael in the guise of a humble porter. For pure detachment from today's realities, the Circle has never before presented anything equalling this charming old tale, seasoned with music and dance and strangely pervaded at every turn by an undeniable Presence.

Director Charles Thomas has been working for a long time with a large cast with the hope that Tobias will surpass the best the Circle has offered. The cast is in part as follows: Ann McElroy Fry, David Eldridge, Betty Fowlston, Gene Eplett, Bill Quiett, Karen and Edgar Bryant, Marcia Kuster and Kit Jones. Hazel McClellan is creating the costumes, all of the pre-Christian era; and Ruth Ford, long associated with Ruth St. Denis, is choreographer for the dances of old Persia.

First weekend reservations are now being received.

### From A Librarian's Notebook . . .

(Continued from Page Nine)  
in his diary and that of his wife, Fanny.

It is a matter of great joy to this librarian that Richard Armour is not a one-book man, but that each time he writes he gets funnier and funnier. You remember It all Started With Columbus, which was a riotous affair. Now he has It All Started With Europa, an Unreliable Account of European History. Don't miss this.

It's time to exit laughing. There are more books but no more space to talk about them. Happy holiday!

### Mike Ricketts Home

Mike Ricketts flew home from Hawaii Friday to spend a 30 day leave with his parents, Mr. and Mrs. Gene Ricketts, and his sister Pat, home from Fresno State College. Mike is a corporal in the Marine Corps stationed at Kaneohe Bay, where he is in amtracks (amphibious tractors). He will fly back to Hawaii at the end of his leave and will remain there until April of 1957, when he will have completed his Marine enlistment.

Our sincere best wishes  
to you and your family.  
May you enjoy all that's  
good and wonderful —  
not just through this joy-  
ful season, but for all of  
the years to come.

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**Merry Christmas  
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**Anna Katz**

Ocean Avenue

Carmel

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#### Millers Have Open House

The Christmas tree up and the house decorated with pine boughs, red berries and red candles, Mr. and Mrs. Lloyd Miller held open house for a group of their friends on Sunday afternoon. They were assisted in receiving the guests by their daughter, Diane, and son Ricky.

Invited to the Miller's party



we send you  
our good  
wishes for  
your good health  
and happiness

**The Hob Nob**  
DOLORES & SEVENTH

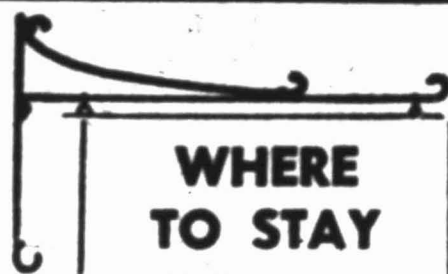
were Mr. and Mrs. Howard Byrnes, Mr. and Mrs. Gordon Campbell, Mr. and Mrs. John Campbell, Reverend and Mrs. Angus Dun, Jr., Mr. and Mrs. Charles Dawson, Mr. and Mrs. Lorne Dewars, Mr. and Mrs. Warren Edwards, Reverend and Mrs. William Eastburn, Mr. and Mrs. Robert Forbes, Mr. and Mrs. Ted Fehring, Mr. and Mrs. Raymond Gere, Mr. and Mrs. Faradj Korkis, Reverend and Mrs. David Hill, Mr. and Mrs. Dale Leidig, Mr. and Mrs. Glenn Leidig, Mr. and Mrs. Ed Leslie, Mr. and Mrs. Stuart Mitchell, Mr. and Mrs. George McNeill, Mr. and Mrs. D. Paul McKelvey, Mr. and Mrs. George Mosolf, Dr. and Mrs. Francis Palmer, Mr. and Mrs. Clyde Rains, Mr. and Mrs. Gene Ricketts, Mr. and Mrs. Richard Roberts, Mr. and Mrs. Orville Rogers, Mr. and Mrs. George Rainer, Mr. and Mrs. Eugene Scheffer, Mr. and Mrs. Hugh Smith, Mr. and Mrs. Ralph Stean, Mr. and Mrs. Ralph Thompson, Mr. and Mrs. Harlan Ware, Mr. and Mrs. Sidney Williams, Mr. and Mrs. Roderick Wilson, Mr. and Mrs. Arthur Wise and Mrs. Edith Quinn.

#### Wilson's Christmas Guest

Mrs. Rod Wilson drove to San Mateo on Wednesday to bring her aunt, Mrs. Aetna Carpenter, to Carmel for the Christmas holidays, as the guest of the Rod Wilson family. The Wilsons are particularly happy about Mrs. Carpenter's being with them as she has recently recovered from a serious illness. Mrs. Jo Newmark, Mrs. Wilson's mother, also came back to Carmel with her daughter and sister. Mrs. Newmark has been in San Mateo taking care of Mrs. Carpenter for the past several weeks.

#### Changes In League Board

A recent announcement has been made of several changes in the Board of Directors of the Monterey Peninsula League of Women Voters, occasioned by the resignation of two members to become active in party politics. In line with the League's policy of non-partisanship, Mrs. John Shepard resigned when her husband announced his senatorial candidacy, and last week, Mrs. Harwell Dyer, Trade Item chairman, resigned following her appointment as a delegate to the Democratic State Convention. To replace these two members, Mrs. Kurt Hartmann of Seaside, has been appointed as finance chairman, and Mrs. Eben Whittlesey of Carmel will serve as trade item chairman. To fill Mrs. Whittlesey's former position as hospitality chairman, Mrs. Joseph Wythe of Monterey, has been shifted from the position of telephone chairman. Mrs. Eugene Watson of Carmel has consented to fill the position on the nominating committee, formerly held by Mrs. Calvin Cope, now on sabbatical leave with her husband in Pakistan.



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We really do hope this will  
be the merriest Christmas ever.

May your life be filled with  
the joys of many  
friendships.

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Carmel-by-the-Sea

## Merry Christmas



California Water & Telephone Company



## The Johannesen Concert

BY EREN WHITTLESEY

Those who put aside their Christmas preparations long enough to hear Grant Johannesen, the young American pianist, last Saturday night, were amply rewarded for their pains. He is one of the most brilliant and versatile pianists the Music Society has presented in a long time, witness the stamping and bravos not readily conferred on visiting artists by our rather staid audience.

Mr. Johannesen played a long program full of technical brilliance and great variety, yet all his material was music well worth hearing. We have had few pianists with as much brilliance, speed and power as he possesses. I can hardly think of any who combine these qualities with such an open, straightforward and unostentatious style.

A classical introduction was provided by Rameau's Pieces de Clavecin. These three antique bits of description were charming in their simplicity. The artist warms up rather slowly, his playing not ap-

pearing relaxed until the brilliant finale of this group, subtitled Les Sauvages. Here there was solid authority and virility.

Beethoven's F sharp sonata, Opus 78 was a logical progression after the Rameau. It is a gentle piece, played with a very sensitive understanding. The artist brought out much depth of form, and a sort of three dimensional feeling. He was now sufficiently relaxed to achieve great speed without a feeling of pressure. It is pleasant to hear some of the less dramatic Beethoven works now and then.

Chopin's Sonata in B minor, Opus 58, elicited the power and brilliance which had seemed to be waiting only to be unleashed. Mr. Johannesen's reading of Chopin was frank and open, avoiding sentimentality or emphasis on decoration. There was plenty of delicacy and nostalgia, however, in the slow movement. Through the brilliant finale the urgent power of the left hand intoning a deep bell-like note contrasted with speed and lightness of treble runs. Audience response was highly enthusiastic as we came to the intermission break.

It would have been good to go back and hear more Chopin, but the principle of something for everybody demanded some Schumann, so we heard Waldscenen, a series of pastorales. These scenes of field and woodland give opportunity for technical brilliance. There was plenty of contrast and color, winning delicacy and masculine assertion.

By another natural progression we moved on to a more modern romantic, represented by Ravel's Ondine. The artist captured the air of mystery and the liquid evasiveness of this composition.

There was a welcome transition to a more robust and down to earth form with the playing of Poulenc's Villageoises. Full of fun and playful invention are these jolly rustic tunes, and the artist seemed to enjoy them to the full.

Debussy's L'ile Joyeux was a well chosen finale, in which the pianist brought out effectively the syncopation and exciting rhythmic figures.

As encores were heard Gershwin's Prelude in C sharp Minor and a gay, compact Schumann song. An unusually excited audience would have been glad to hear the whole program over again.

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

### A Very Merry Christmas to All

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Leo  
Charlie  
Don  
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FLOWERS

With this, the greatest of holidays,  
before us, we join in the good wishes  
of the world to promote good fel-  
lowship in the real spirit of Christmas

6th & Lincoln

Carmel-by-the-Sea



From the warmth in our hearts  
to the warmth in your homes,  
we wish you one, big, joyous Christmas.

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**Merry Christmas**

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George Hoy

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May joy and happiness enfold your household  
during the coming Christmas season and  
throughout the New Year.

**CAMPBELL & SON**

Upholstering - Draperies

Mission at 5th

Carmel, California

**Craft Center Mosaic Wins First Award In Decoration Contest**

Carmel Craft Center won first prize in the Carmel Business Association's outdoor Christmas Decoration contest at the judging Saturday. Their decoration, a huge mosaic panel designed by Erica Franke, depicts the Christmas scenes. The mosaic effect was created by pasting together thousands of small pieces of paper in different colors. All members of the Craft Center spent long hours in building and creating the unusual and beautiful panel.

Second prize went to Carmel Art Shop and the third to Sade's. Unfortunately the latter decoration was partially destroyed by wind on Sunday evening.

In the indoor decoration section of the contest, Putnam and Raggett carried off first honors. Derek Rayne's came second and Leo Tanous and Bob Little, third.

Judges were Geraldine Smith of the City Council, Dora Comstock of the Planning Commission and Linford Donovan from the Carmel Art Association.

Merchants are asked to keep their windows lighted (with restraint and good taste) for the rest of the Christmas season, according to Helen Wilson, secretary of the Business Association, even if they're not open for business during the evening hours. Window lighting is not encouraged during the rest of the year in Carmel where traditionally merchants and residents avoid competition with the starlight by keeping window and porchlight at as low wattage as is possible when it is necessary to have illumination.

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to you  
and yours

Happy  
Yuletide

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AND

*Best Wishes*

FOR

**A MERRY  
CHRISTMAS****CARMEL BAKERY**

Ocean between Lincoln and Dolores

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Carmel-by-the-Sea

*Let us Rejoice*

Let us pay homage at Christmas

to the Prince of Peace whose birth

brought light to the world.

Let us look forward with renewed

interest to the days that

are ahead.

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J. O. Handley, Owner

Junipero and 4th

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# Pine Needles

## Sydney Hudson's Wedding

In a setting of green and white, Sydney Hudson, daughter of Mr. and Mrs. William Luis Hudson, was married Saturday afternoon to John Clinton Walker, son of Mr. and Mrs. Brooks Walker, Sr., of Piedmont and grandson of Mrs. Clinton Walker of Carmel. Carmel Mission was lit by candles for the ceremony performed by Monsignor Michael D. O'Connell before over 300 invited guests.

Sydney wore a white peau d'ange dress, classic in its simplicity, the bell-shaped skirt fell straight to the floor and the plastron bodice ended in a high round neckline. Her wedding veil of French illusion cascaded from a miniature oval pillbox headdress creating a medieval effect. She carried a long spray of spathiphyllum lilies arranged with green leaves.

The four bridesmaids, Mrs. Brooks Walker, Jr., (Peggy Kirby), Ruth McMahon, Diane Lafarge, and Nancy Barden, and the maid of honor, Ellen Davies, in cedar green velvet dresses made with short flared skirts, wore green velvet bandeaux in their hair and matching velvet shoes. Their bouquets were of white carnations.

Ann McKeever, daughter of Mrs. Jesse Coe, was flower girl in an empire green velvet dress, similar in color to the older attendants, but with floor length skirt. She also carried white carnations.

Brooks Walker, Jr., was best man for his brother, and the ushers were Samuel Wright, Jr., William N. Bucklin III, Edward W. Engs, Jr., Alexander Politzer, Fred Knoop, Wellington Henderson and William George Hudson, brother of the bride. Mr. Hudson gave his daughter in marriage.

Mrs. Hudson wore a celestine green satin dress for her daughter's wedding, made with a gored skirt trimmed in self cording. Her hat was of ombre celestine velvet leaves and her corsage of celestine orchids.

The green and white color scheme was carried out at the reception at Del Monte Lodge where the rooms were decorated with garlands of greenery, white flowers and Christmas trees trimmed with white balls.

When Sydney and her husband left for a honeymoon at Palm Springs she wore an imported black and white tweed suit and black accessories. Upon their re-

turn they will live in Berkeley where the bridegroom is studying architecture at the University of California.

## Mawdsleys To Pasadena

Christmas with their children and grandchildren will be the agenda of Christmas Day for City Clerk and Mrs. Peter Mawdsley. They leave tomorrow for the south and on Christmas Day will be the guests of Mrs. Gertrude Minder of Pasadena, who is the other grandmother for the two children of Peter and Virginia Mawdsley of Portland, Oregon, who are flying to California for the Christmas reunion. Audrey Mawdsley will fly from San Francisco to join the party and so young Stevie and Susan Mawdsley will have all their grandparents and their aunt with them for the festivities.

## Dinner At Ehman's

Mr. and Mrs. John B. Ehman will entertain at a holiday dinner party tonight when their guests will be Mr. and Mrs. Philips Davies, Mr. and Mrs. Jimmy Hatlo, Mr. and Mrs. Walter Lamb, Mr. and Mrs. Thomas A. Work, Jr., Mr. and Mrs. Frank Elton, Dr. and Mrs. Carol McKenney and Mr. and Mrs. Richard D. Collins.

## David Tyson Home

Mr. and Mrs. James Tyson are enjoying a visit from their 13 year old son, David, who flew across the continent from New York arriving in Carmel on Friday. He attends the Riverdale Country School For Boys in New York. David and his father had planned a trip to Yosemite, leaving on Wednesday, but when they telephoned to find out how the weather was in the Sierra they were told it was raining and so postponed the trip until the snow will be better for skiing.

## Christmas Party

The Monterey County Hammond Organ Society held their annual Christmas party at the home of Mr. and Mrs. William B. Skowran in Carmel Highlands on Sunday afternoon. The beautifully decorated rooms of the house were filled with members of the society singing carols to the organ accompaniment of the hostess, Mrs. Skowran.

Guest artist for the party was Gene Bolton playing light opera selections and current Christmas music.

The party ended with the traditional sharing of Christmas gifts from beneath the tree.

## German Christmas For Hans

Hans Lehmann, son of Dr. and Mrs. Walter Lehmann, is stationed with the army in Pirmasens near Heidelberg in Germany and he writes home that this Christmas the men of his company have adopted 138 orphans in the area and are giving a Christmas party for them complete with gifts. Hans, who speaks German, is chairman for the affair. After the company party is over he will leave for Bonn and three days visit with family friends, Klaus Lehmann, who last year was in Korea, will be at home with his parents this Christmas following his recent release from the army at the end of his two years' service.

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Joyous and  
Prosperous New Year  
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All of Us  
To All of You

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Merry  
Christmas!



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A  
Christmas  
MESSAGE  
for You

May this Christmas  
be an occasion of  
bounteous JOY and  
HAPPINESS!

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Staff



## CHURCHES

### CHRISTIAN SCIENCE SERMON

The ever-present power of the Christ, Truth, will be emphasized at Christian Science services Sunday.

Matthew's account of the coming of the Magi to Bethlehem at the time of the nativity of Christ Jesus will be featured in the Responsive Reading. "Christian Science" will be the topic of the Lesson-Sermon.

Among the passages to be read from "Science and Health with Key to the Scriptures" by Mary Baker Eddy will be the following:

"To those leaning on the sustaining infinite, to-day is big with blessings. The wakeful shepherd beholds the first faint morning beams, ere cometh the full radiance of a risen day. So shone the pale star to the prophet-shepherds; yet the Bethlehem babe, the human herald of Christ, Truth, who would make plain to benighted understanding the way of salvation through Christ Jesus, till across a night of error should dawn the morning beams and shine the guiding star of being" (Pref. vii:1-10).

#### Carmel

### PRESBYTERIAN CHURCH

Ocean Ave. & Junipero, Ph 7-7700

Dr. Joseph Marquis Ewing, Minister

Sunday School, 10:00 A.M.

Church Service, 11:00 A.M.

Nursery & Beginners at 11:00 A.M.

Dr. Harry C. Rogers,

Pastor Emeritus

### ALL SAINTS' EPISCOPAL CHURCH

#### 9th and Dolores

The Rev. Angus Dun, Jr., Rector

The Rev. William W. Eastburn,

Assistant

Robert M. Forbes,

Organist and Choirmaster

Christmas Eve

11:00 p. m. The Holy Communion.

CHRISTMAS

10:30 a.m. Family service of Holy Communion.

Monday, December 26

St. Stephen

10:30 a.m. The Holy Communion.

Tuesday, December 27

St. John Evangelist

10:30 a.m. The Holy Communion.

Wednesday, December 28

The Holy Innocents

10:30 a.m. The Holy Communion.

### CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., north of Ocean

Avenue between 5th and 6th

Sunday services 11 a.m. and 8 p.m.

Sunday School at 11:00 a.m.

Wednesday Evening Meeting

8:00 p.m.

Reading Room

Seventh and Monte Verde

Open week days 10 a.m. to 9 p.m.

except Wednesday when it closes

at 7:30 p.m.

Open Sunday and Holidays

2-5 p.m.

### THE CHURCH OF THE WAYFARER

Golden Bough Playhouse

Identical Services of Worship

9:30 and 11:00 a.m.

(Nursery Care for Children)

Church School

9:15 and 10:45 Classes

Play period for pre-school children

Youth Fellowship—5:30 p.m.

Dr. K. Fillmore Gray, Minister

Connell K. Carruth, Organist

Charles S. Downes,

Director of Education

OUR LADY OF MT. CARMEL

Carmel Valley, 9:00 & 11:00 a.m.

### St. John's Chapel DEL MONTE

(Opposite the Naval School

on Fremont Street)

SUNDAY SERVICES

8:00, 9:30 and 11:00

### LEGAL ADVERTISEMENT

#### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of EARL PERCY PARKES, also known as PERCY PARKES, E. PERCY PARKES and EARL P. PARKES, Deceased.

#### NOTICE TO CREDITORS No. 18931

NOTICE IS HEREBY GIVEN by the undersigned, American Trust Company, a Corporation, as Administrator with the Will Annexed of the Estate of EARL PERCY PARKES, also known as PERCY PARKES, E. PERCY PARKES and EARL P. PARKES, deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within six months after the first publication of this Notice in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them with the necessary vouchers within six months after the first publication of this Notice to said Administrator with the Will Annexed, at the Trust Department of the American Trust Company, 1039 South Main Street, in the City of Salinas, County of Monterey, State of California, which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of said estate.

Dated: November 21, 1955.

AMERICAN TRUST COMPANY, a Corporation, as Administrator with the Will Annexed of the Estate of Earl Percy Parkes, also known as Percy Parkes, E. Percy Parkes and Earl P. Parkes, deceased.

By: PAUL W. LAWRENCE Trust Officer.

George P. Ross,

Suite 5, Las Tiendas Building,

Carmel, California

Telephone: 7-7646

Attorney for Administrator

Date of First Pub: Nov. 24, 1955

Date of Last Pub: Dec. 22, 1955

#### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

#### No. 18049

In the Matter of the Estate of GEORGE MAYNARD, Deceased.

#### NOTICE OF SALE OF REAL ESTATE AND PERSONAL PROPERTY

NOTICE IS HEREBY GIVEN that Elmer L. Machado, Public Administrator, as Administrator of the Estate of GEORGE MAYNARD, deceased, will sell at private sale to the highest bidder for cash, in lawful money of the United States of America, upon the terms and conditions hereinafter mentioned and subject to confirmation by said Superior Court on or after Monday, the 9th day of January, 1956, all the right, title and interest of said GEORGE MAYNARD, deceased, in and to the following real property, together with the personal property situated thereon and used in connection therewith, as a unit, situated in the City of Pacific Grove, County of Monterey, State of California, described as follows:

Beginning at the Northwest corner of Spruce Avenue and Eighth Street, City of Pa-

### LEGAL ADVERTISEMENT

cific Grove, County of Monterey, State of California, and running thence, Northerly seventy-five feet along the westerly line of said Eighth Street, thence at right angles Westerly forty-five feet; thence at right angles Southerly seventy-five feet to a point on the Northerly line of said Spruce Avenue; thence Easterly forty-five feet along said Northerly line of said Spruce Avenue to the point of beginning, being portions of Lots 16, 18 and 20, Block 134 Third Addition to Pacific Grove Retreat Grounds as surveyed by L. D. Norton, Asst. Engineer P. I. Co. March A.D. 1887 and duly recorded in the office of the County Recorder of the said County of Monterey.

Said personal property consists of household furniture, furnishings and household effects.

TERMS AND CONDITIONS OF SALE: Cash in lawful money of the United States; ten per cent of the purchase price to accompany the bid for said real and personal property as a unit, balance on confirmation of sale. All bids or offers must be in writing and may be delivered to said Administrator at the office of the Public Administrator, at the Court House, Salinas, California, or may be filed in the office of the Clerk of this Court at the Court House, Salinas, California, at any time before the making of said sale.

Title insurance issued by a responsible title company to be furnished at the expense of the estate; taxes to be pro-rated as of date of delivery of Deed to purchaser; purchaser to take title to said property subject to any rights-of-way, reservations, restrictions and limitations of record.

Said Administrator reserves the right to reject any or all bids.

DATED this 13th day of December, 1955.

ELMER L. MACHADO, Public Administrator, as Administrator of the Estate of GEORGE MAYNARD, deceased.

GEORGE P. ROSS,

Attorney at Law

Carmel, California

Date of First Pub: Dec. 15, 1955.

Date of Last Pub: Dec. 29, 1955.

#### Girl For Heisingers

Vicki Ann is the name of the daughter born to Mr. and Mrs. James G. Heisinger on December 16 at the Peninsula Community Hospital. Jim and Rosemary already have a three year old son, Jimmy. Grandparents are Colonel and Mrs. E. J. Walters of the Coast Route and Mr. and Mrs. Everett Heisinger of Carmel. The latter have one of Carmel's unique

Sybell's

### BIB 'N TUCKER

The Children's Shop

Boys thru 10 years

Girls thru 14 years

Ocean Avenue

bet. Dolores and San Carlos

## HOLIDAY INN

"There's A Small Hotel"

DELICIOUS HOME-COOKED

## Christmas Dinner

TURKEY OR HAM WITH ALL THE TRIMMINGS

Complete ..... \$3.25

Child's Plate .... \$2.25

OPEN TO THE PUBLIC FROM 3 TO 8 P.M.

For Reservations Telephone 7-6433

BAYVIEW AND MARTIN WAY

home Christmas displays placed on their glass porch on Dolores street. Real deer antlers are stretched in a line with Santa Claus at the rear giving the effect of a peek at Old Saint Nick still in the sky with his reindeer already almost out of sight on their earthward journey.

Prompt Delivery  
Complete Moving Service  
**THE CARMEL TRANSFER**  
Local - Coast to Coast  
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## GREETINGS OF THE SEASON

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General Contractor  
(and Drywall Applications)

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Pacific Grove

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## MERRY CHRISTMAS

and a

## HAPPY and PROSPEROUS NEW YEAR!

to our many good friends

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Post Office Bldg.

Carmel, California

Carmel-by-the-Sea

## CHRISTMAS DINNER

at

## PINK INN

A European Plan Hotel

Served from 12 noon to 8 p. m.

DINNER from \$3.00

For Reservations Call

7-3851

# A Very Merry Christmas

from

FRANK PUTNAM

&

MARK RAGGETT

and the girls

at Putnam & Raggett



## Should There Be A Santa For Grownups?

(Continued from Page Three)  
ups need Santa more. Grownups need a real, live, genuine Santa who will bring them what they want, make dreams come true—and ask nothing in return—a Santa for grownups—a Santa of give-aways who pays the \$64,000 even when you don't know the answers.

What you ask of this grownups' Santa will depend more or less on the kind of person you are. The harried housewife whose family finances have not permitted her a new coat for three years may be captivated by that full page, four-color advertisement in the Christmas issue of a glossy paper, women's fashion magazine. An advertisement showing Santa Claus himself (not a husband dressed up, but the genuine article—beard, red coat, pot belly and all) drawing a silverblue, mutation mink coat up over a blissfully reclining, smiling lady, as if the mink were a blanket. It is a wonderful advertisement, perhaps, stressing the material rather than the sacred in the Christmas season—but of a guile to find its way unerringly to thousands of mink-hungry feminine hearts.

Some of the grownup men might have a Christmas dream equally frivolous. Many a male this Christmas might wish his Santa could bring him that most ideal of all blue-eyed blondes—the elegant, highly bred, graciously beautiful, Miss Grace Kelly.

Another grownup might wish for a Continental with its engine almost entirely hand-made, or a fifteen-room ranch house complete to hard rock maple Welsh cup-

board, on paid-for, landscaped acres. Then there are annuities on which Santa pays the premiums, winter houses in Palm Springs with a private, two-engine plane to fly one back and forth, a heated swimming pool, gilt-edge investments which always go up—up—up; marquise diamonds; one's own face on the cover of TIME Magazine; a post in the president's cabinet; an appointment as U.S. ambassador to Ruritania; or just half a million dollars in cash, tax-free, to spend any way one wishes, no questions asked. Or, how about a life of leisure on an income with no more work, ever; a robot-like servant to plug in to an electric outlet who will do all the housework at the lift of a finger and demand no salary, never answer back.

Why go on? You can create your own dream—we all have them. Those are things to imagine idly... to contemplate... to wish for, perhaps. But the getting? That may be something else again. What of all this getting without giving? Without earning? What's the best part of Christmas? The Getting? The Christmas morning climax when the mink coat is lifted from its tissue? The second of realization when the little golden key slips out of the holiday wrappings to unlock the new car standing outside the door? Is it the moment when the doll who drinks real water and has to have her hair washed first is clasped within reaching, five-year-old arms? Is it when the space suit is found under the tree by a three foot high space pioneer bent on journeying to the moon?

Of course not! The magic of Christmas comes before all this. It is not the moment of realization. It's the anticipation, the hoping, the waiting, the praying, the tantalizing doubts—will the mink coat, the new car, the 'live' doll, the space suit be there? Does Santa exist? Will he come? Will the miracle happen?

It's Christmas eve—not Christmas morning—that gives us the most magical hours of any year. It's Christmas eve that weaves us in a web of enchantment, that gives us the thrill unsurpassed by any other night in the year. Have we been good enough? Worked hard enough? In spite of all that we are—or rather, of all that we are not—will the miracle happen again?

It does happen, of course, as it always has happened at this season of the year. Back in the dim reaches of time its miracle meant the slow return of the life-giving sun, which in fear and doubt primitive man had watched re-

treat farther and farther south from him. The mid-winter season restored his hope. The sun which was his life began a slow, but perceptible journey back northward to his clime. Through pagan festival and Roman Saturnalia this special season was revered until the time 2000 years ago when the miracle in the stable at Bethlehem gave the Christmas season a new dimension for mankind. A rebirth of hope, a renewal of faith, a plea for peace and good will among men.

Perhaps for us today the message of Christmas can be found in the words spoken so often before—it is better to give than to receive. It is a message meant most particularly for those of us beyond the age of childhood. Perhaps that's why it seems more rewarding, more satisfying to earn the mink coat (or the tweed or warm cloth one which is infinitely more useful). Perhaps that's why the new car (not handmade, not costly) is better to receive—even when you have to make the eighteen monthly payments. That may be why the five (not fifteen) room ranch house, near which you lay your own patio, and for which you make your own draperies, becomes more of an achievement than the imaginary house that might come as a give-away. Why your own painfully saved thousand dollars seems more a fortune than the improbable half million that would be nice to have, if a grownups' Santa existed.

Perhaps he does exist, but not in the childish image of a lavish dispenser of material things. He doesn't bring mink and almost hand-made automobiles, except to the very few. But he comes all the same. With hope and courage and a renewal of faith. And those treasures which so unfaithfully he brings cannot be measured in terms of worldly goods.

### Connie Flies Home

Connie Nielsen, daughter of Mr. and Mrs. Walter Nielsen flew home from Stephens College in Missouri last weekend arriving here on Saturday. She will remain here until January 4 and then fly back to complete her freshman year at Stephens.

For Printing that is distinctive—Dial 7-3881. The Pine Cone Press.



... to our dearest friends and patrons. Joy and happiness during the coming year.

### CARMEL CLEANERS

Dolores bet. Ocean & 7th  
Telephone 7-6447

For Luncheon 12 to 2 p.m.  
Dinners 6 to 10 p.m.  
Cocktails  
Phone 8-0515 Ocean Ave.  
(Closed Sundays)

## Whitney's

### MERRY CHRISTMAS

from

WRIGHT S. FISHER - CLYDE A. DORSEY  
FRANK W. LANGSHAW

FISHER, DORSEY & LANGSHAW, Realtors  
Monterey Peninsula Associates

MONTEREY  
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Don't run...  
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put a phone  
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And in every other room you use a lot, extension telephones save time and steps. Call our business office about it today.  
Pacific Telephone.



Take life easy...  
each extension phone costs  
less than a nickel a day



### Merry Christmas to all our Friends

Christmas Specials on Imported,  
**NEW BRITISH CARS**

We are caught with our inventory UP  
**PROFIT** doesn't mean a thing right now  
**YOU** can make a cash saving by trading now

HILLMAN MINX SEDANS

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The Supreme Sunbeam 4 Door Sport Sedan  
A Beauty!

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(Has Electric Overdrive, 5 Speeds Forward)

Famous TR-2 Triumph Sport Roadsters  
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on '55 Models in Stock

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MONTEREY

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The Work Mill and Cabinet Co., Inc.

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Monterey, California



## Capr. Whitcomb's High Adventures On Slopes Of Mt. Fuji

Captain Dexter Whitcomb, Carmel dentist, with the army in Japan for two years, speaks no Japanese. A month ago pulling himself out of three feet of mud, the only thing, apparently which held his unit to the slopes of Mount Fuji when hurricane Nora blew by, he jeoped back to his base, Camp Whittington, dried himself off from over a week of attempted maneuvers in steady rain and set off spic and span, albeit very weary, for a medical meeting in nearby Tachikowa.

"What I have always feared would happen, happened," he reports in a letter to his family in Carmel, "I got on the wrong train."

Dexter's procedure when he travels in Japan is to ask several times in English if he is going the right way before he boards a train. If he receives affirmative nods he gets aboard. He got plenty of "yes" nods as he set out for Tachikowa, but after an hour he

realized he had been on the train too long.

"There was standing room only on that train", he says, "and no one spoke English, everybody grinned and bowed and told me what to do in Japanese. I got off at the next stop and after several hours and much trouble . . . all in the rain . . . got squared away."

He arrived late for the meeting, his two friends were gone, and even the post office didn't have stamps so he could mail home his on-the-spot anguished letter telling of his miseries.

A happier letter says: "I went duck hunting yesterday, darnedest thing I've ever seen. Tell the boys they skyscape them in Japan. I didn't expect much company but there were hunters everywhere, banging about like mad. They use no decoys or calls here, but they do use dogs for quail and part-ridge, but you have to be fast and shift to get the bird before the dog eats it."

Score for the hunt sounds as though Captain Whitcomb were provisioning an ark, two ducks, two bamboo partridge, two Japanese quail, two snipe and two pigeons.

### Party at Hidden Village

Mr. and Mrs. Pio Junco (Davi Davies) gave a party last week to celebrate the opening of Pio's one man show in Hidden Village gallery. The party moved from gallery to coffeehouse to wine cellar to exotic garden. As part of the entertainment, Paco Ferro delighted the guests with his observations of human nature presented in pantomime, and ended with a flamenco dance.

Attending were Dr. Walter Lehmann, Bob Kaller, Richard Lofton, Mr. and Mrs. Abel Warshawsky, Mr. and Mrs. David Alberto, Mr. and Mrs. Fritz Wurzmann, Mrs. Ferro, Ruth Cooke, Mr. and Mrs. Frank Lloyd, Ephraim Doner, Mr. and Mrs. Leslie Emery, Mary Lindsay-Oliver and Pio Junco's sister, Graziana.

### The French Sewing Shop

All Types of Sewing

Slip Covers  
made-to-order

Antique Dolls

We Redress Dolls

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Mission between 5th & 6th

## Letters To The Editor

(Continued from Page Five)

tree. It was here we had one of the greatest thrills of years of bird study that extended from the auks at the Polar Ice Barrier, far north of Spitzbergen, to Antarctic penguins.

In those acacias was a flock of Pretty Joeys. These parrots, beloved of Down-Under "diggers," have feathers of scarlet, of sapphire contrasted with others of sky blue, of green, and of gold that pales those acacia flowers. This parrot's folk name comes from its Joseph's Coat of many Colors.

Writer knows of only one other bird, worldwide, with said bizarre coloration of the wise administrator Pharoah's Court. That other is the "chapiroren" of the peons, the painted bunting. One finds it among the starapples and the wild avocados in the Sierra de Guadalupe's hinterland. Curiously, both birds enjoy a camouflage as effective as the browns of sparrows.

What is important in knowing such birds exist is that today, in this faster-than sound age, Mexico, even Australia, is next-door. The boy of 8 to 14 who masters his California birds is prepared to enjoy chapiroren of "Pretty Joey" in even a fortnight's vacation.

Faithfully,  
C. M. Goethe.

## Rhoda Spafford

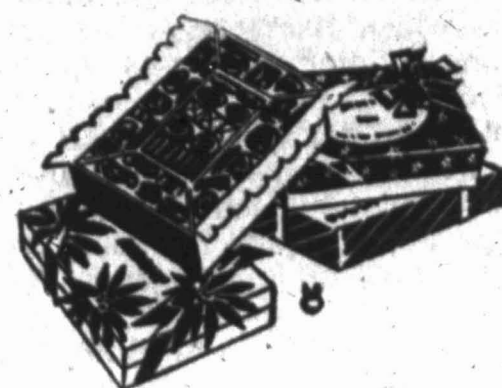
Miss Rhoda Ann Spafford died on Tuesday in a local hospital. She had been a resident of Carmel for 20 years making her home at Eleventh and Casanova Streets.

Miss Spafford was born in Sacramento on March 25, 1893. She was a teacher of music for many years and on coming to Carmel to live took an active interest in the musical life of the peninsula. Survivors are a sister, Mrs. Emeline Spafford Brand; a brother, Mack H. Raynsford; and a niece and nephew, Elizabeth and Wilbur F. Brand; all living in Sacramento.

Private funeral services were held on Wednesday afternoon in the Little Chapel-by-the-Sea Crematorium with the Reverend John L. Powell of St. Mary's-by-the-Sea Episcopal Church officiating. Paul's Mortuary was in charge of arrangements.

### NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.



Merry  
Christmas  
and a  
Happy  
New Year!

Lawrence's KITCHEN FRESH Candies

Dolores and Fifth Streets - Carmel



## Christmas Dinner

Will be Served from 1 to 8:00 p. m.

New Year's Eve Dinner  
from 6 to 8 p.m.

New Year's Day Dinner  
from 1 to 8:00 p.m.

in the Terrace Dining Room and  
the Garden Room

TELEPHONE 7-6476

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CARMEL-BY-THE-SEA - CALIFORNIA

## Dinner DEL MONTE LODGE dancing

Every Saturday night . . .  
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7 to 10 p.m., gay music  
from 7 p.m. to 12:30 a.m.

For reservations,  
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Gate fee refunded with all  
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Holman's presents  
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## HANDEL'S "MESSIAH"

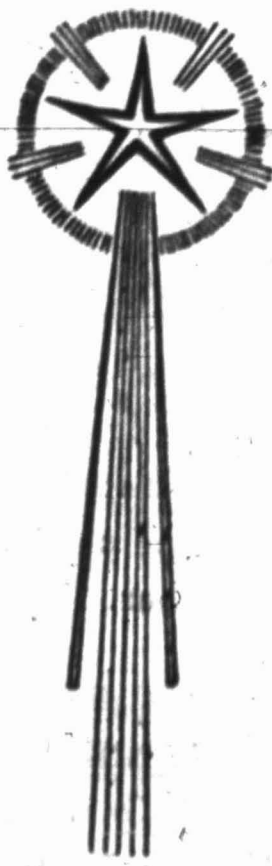
Station KXXL  
1 to 2 P. M.

630  
on the dial

Recorded by the Independence Messiah  
Choir of 250 voices assisted by the Kan-  
sas City Philharmonic Orchestra of 40  
pieces.

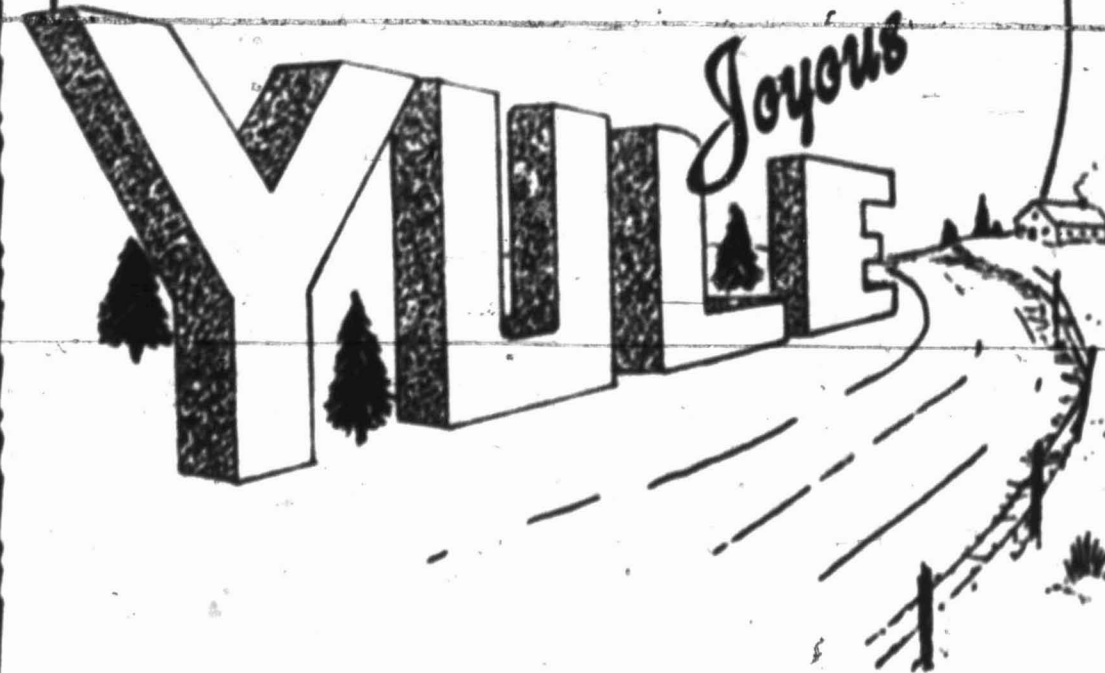
To all our friends and neighbors  
on the Monterey Peninsula . . .

A MERRY CHRISTMAS  
AND A HAPPY NEW YEAR!



WE WISH TO EXTEND  
BEST WISHES

To Our Friends and Customers  
for a



May the kindly light of love  
and friendship lead you on  
through the Yule Holidays to  
many years of good fortune and  
happiness.

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Monterey, California



## LEGAL ADVERTISEMENT

## ORDINANCE NO. 203 N.S.

## AN ORDINANCE REGULATING THE LICENSING, RUNNING AT LARGE AND IMPOUNDING OF DOGS WITHIN THE CITY OF CARMEL-BY-THE-SEA, AND REPEALING ALL ORDINANCES OR PARTS OF ORDINANCES IN CONFLICT HEREWITH.

## THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. It shall be unlawful for any person owning or having charge, care or control of any dog over the age of six months, to have or keep the same within the City of Carmel-by-the-Sea, and no dog shall be permitted to be or remain within said City, unless there shall be attached to such dog's collar or harness a metal tag obtained from the Collector of said City, as hereinafter provided.

Section 2. The License Collector is hereby authorized and directed to provide each year, prior to the first day of January such metal tags with the number and year plainly inscribed thereon and deliver said tags to the Tax Collector.

Section 3. All licenses shall be due January 1st of each year.

Section 4. Every person owning or having charge, care or control of any dog of the age of six months and over shall pay an annual license of three dollars (\$3.00) for each dog. Said license shall be paid to the Tax Collector of said City, who shall issue the metal tag as aforesaid having thereon a license number and the year for which said license has been paid. Such license shall be good only for the current year in which it is issued. There shall be a penalty of ten per cent (10%) for licenses delinquent thirty (30) days and a penalty of twenty per cent (20%) for licenses delinquent ninety (90) days. The Tax Collector shall notify the Health Department of the County of Monterey, ex-officio Health Department of the City of Carmel-by-the-Sea, of the issuance of each of said licenses.

Section 5. The Tax Collector shall keep a register wherein shall be kept the name, with address, of the owner to whom the tag is issued, a description of the dog, the number of the tag given, and the date thereof.

Section 6. It shall be unlawful for the owner of any dog or other animal, whether licensed or unlicensed, to suffer, permit or allow said dog or other animal to run at large on any public street, alley, park, square, or place, or on any vacant or unenclosed lots or land within the C-1 and C-2 zones of the City of Carmel-by-the-Sea. All dogs and other animals shall be deemed running at large within the meaning of this Ordinance unless led or restrained by a chain, strap, or cord attached to their collars and actually held by some person or made fast to some stationary object.

Section 7. It shall be the duty of the Chief of Police of said city and such deputies as he may appoint for that purpose, or the agency designated so to do by a Joint Powers Agreement entered into by the Council of the City of Carmel-by-the-Sea under the authority of Government Code Sections 6500 et seq., to seize and impound all dogs and other animals, whether licensed or unlicensed, found running at large on any public street, alley, park, square, or place, or on any vacant or unenclosed lots or land within the C-1 and C-2 Zones of said City.

Section 8. All dogs or other animals not reclaimed or redeemed within 72 hours, may be destroyed in some humane manner, except that the Agency designated under a Joint Powers Agreement may, after said dog or other animal is impounded for seventy-two (72) hours, sell the same or place the same with some responsible persons and convey a valid title thereto. Said seventy-two (72) hours shall start to run on a currently licensed dog only after a post card shall have been mailed to the address of the owner as given on his application for said license.

Section 9. The provisions of this Ordinance requiring dog licenses shall not apply to any dog owned by or in the charge or care of a non-resident of the City of Carmel-by-the-Sea, traveling through the City of Carmel-by-the-Sea, or

## LEGAL ADVERTISEMENT

temporarily sojourning therein for a period not exceeding thirty (30) days, nor to any dog brought to the City of Carmel-by-the-Sea exclusively for the purpose of entering the same in a dog show, or dog exhibition, and entered for, and kept at any dog show or dog exhibition, nor to any dog owned by a non-resident of the City of Carmel-by-the-Sea when such dog has been regularly licensed in accordance with the laws at the place of residence of such owner and shall have a collar or leather band attached thereon on which there shall be a tag evidencing the existence of an unexpired license for such dog at place of residence of such owner.

Section 10. The impounding fee and charges upon dogs impounded shall be as follows:

For every dog impounded, an impounding fee of two and one-half dollars (\$2.50) and a charge of twenty-five cents (25c) per day for keeping each dog.

Section 11. Any person who violates any provision of this Ordinance shall be guilty of a misdemeanor, and upon conviction thereof shall be punished by a fine not exceeding twenty-five dollars (\$25.00) or by imprisonment for not exceeding fifteen (15) days, or by both such fine and imprisonment.

Section 12. Every person who shall in any manner interfere or attempt to interfere with any duly authorized enforcement officer in the performance of any duty imposed by the provisions hereof, and every person who shall unlawfully take or attempt to take any dog or other animal seized pursuant to the provisions hereof from the custody of the duly authorized enforcement officer, and any person who shall remove or attempt to remove from the public pound any dog or other animal impounded therein without having first redeemed the same as herein provided, or obtained the permission of an authorized enforcement officer to do so, shall be guilty of a misdemeanor, and upon conviction thereof shall be punished by a fine of not exceeding ninety (90) days or by both such fine and imprisonment.

Section 13. This Ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety, and shall take effect and be in force forthwith from and after its final passage and approval. The following is a statement of such urgency: The City will not, after the first day of January, 1956, have in force any valid agreement, equipment, or men to enforce the care of dogs and other animals, and this ordinance is necessary to provide such control to protect the peace, health and safety of the citizens of said City.

Section 14. All Ordinances and parts of Ordinances in conflict with this Ordinance be, and they are hereby, repealed.

Section 15. That the City Clerk of said City is hereby instructed to cause this Ordinance to be published once in the CARMEL PINE CONE, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

## CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 203 N.S. which was given its first reading at a Regular Meeting of the City Council of the City of Carmel-by-the-Sea held on the 7th day of December, 1955, and finally adopted at an Adjourned Meeting of the said Council on the 15th day of December, 1955.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 16th day of December, 1955.

PETER MAWDSLEY,  
City Clerk  
Date of Publication: Dec. 22, 1955.

## Town House Talk

On Wednesday, December 28, at 3:00 o'clock the Reverend Karel Vit of the Army Language School will tell the Town House audience about Christmas in pre-Communist Czechoslovakia. Tea will follow the talk.

## LEGAL ADVERTISEMENT

## NOTICE TO CREDITORS

## No. 13966

In the Matter of the Estate of ROSS EMMETT CROUCH, also known as ROSS E. CROUCH and R. E. CROUCH, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned ALICE LAURA CROUCH as Executrix of the Last Will and Testament of Ross Emmett Crouch, also known as Ross E. Crouch and R. E. Crouch, deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or present them with the necessary vouchers to the said Executrix, Alice Laura Crouch, at the law office of George P. Ross, Room 5, Las Tiendas Building, City of Carmel-by-the-Sea, Monterey County, State of California, which office and place, the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

Dated: December 15, 1955.  
ALICE LAURA CROUCH  
Executrix of the Last Will and Testament of Ross Emmett Crouch, also known as Ross E. Crouch and R. E. Crouch, Deceased.  
George P. Ross, Carmel, California  
Attorney for Executrix.  
Date of First Pub: Dec. 15, 1955  
Date of Last Pub: Jan. 12, 1956

## ORDINANCE NO. 204 N.S.

## AN ORDINANCE REGULATING THE VACCINATION OF DOGS AGAINST RABIES WITHIN THE CITY OF CARMEL-BY-THE-SEA, AND REPEALING ALL ORDINANCES OR PARTS OF ORDINANCES IN CONFLICT HEREWITH.

## THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. Any person owning, or having charge, care or control of any dog shall have said dog vaccinated against rabies with a Chick Embryo-type vaccination, or such other type of vaccine as may be approved by the Monterey County Health Department, unless said dog has been vaccinated with such type vaccine subsequent to the first day of July, 1955. Any dog not so vaccinated shall be impounded forthwith by the Chief of Police of the City of Carmel-by-the-Sea and such deputies as he may appoint for that purpose, or the agency designated with the duty so to do by a Joint Powers Agreement entered into by the Council of the City of Carmel-by-the-Sea under the Government Code Section 6500 et seq. and the license issued to said dog under and by the authority of any other ordinance of the City of Carmel-by-the-Sea shall be forthwith revoked and cancelled.

Section 2. An impounding fee and charges upon such dogs impounded shall be as follows:

For every dog impounded, an impounding fee of two and one-half dollars (\$2.50) and a charge of twenty-five cents (25c) per day for keeping each dog, and a vaccination fee of two and one-half dollars (\$2.50).

Section 3. All dogs or other animals not reclaimed, or redeemed within 72 hours, may be destroyed in some humane manner, except that the Agency designated under a Joint Powers Agreement, may after said dog or other animal is impounded for seventy-two (72) hours, sell the same, or place the same with some responsible persons and convey a valid title thereto. Said seventy-two (72) hours shall start to run on a currently licensed dog only after post card has been mailed to the address of the owner as given on his application for said license.

Section 4. Any person who violates any provision of this Ordinance, shall be guilty of a misdemeanor, and upon conviction thereof shall be punished by a fine not exceeding twenty-five dollars (\$25.00) or by imprisonment for not exceeding fifteen (15) days, or by both such fine and imprisonment.

Section 5. All Ordinances and parts of Ordinances in conflict with this Ordinance are hereby repealed.

Section 6. This Ordinance is

## LEGAL ADVERTISEMENT

hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety and shall take effect and be in force forthwith from and after its final passage and approval. The following is a statement of such urgency: The City does not have in force any Ordinance requiring the vaccination of dogs against rabies and this Ordinance is necessary in order to protect the peace, health and safety of the citizens of said City.

Section 7. That the City Clerk of said City is hereby instructed to cause this Ordinance to be published once in the CARMEL PINE CONE, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

## CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 204 N.S. which was given its first reading at a Regular Meeting of the City Council of the City of Carmel-by-the-Sea held on the 7th day of December, 1955, and finally adopted at an Adjourned Meeting of the said Council on the 15th day of December, 1955.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 16th day of December, 1955.

PETER MAWDSLEY,  
City Clerk  
Date of Publication: Dec. 22, 1955.

STATE OF CALIFORNIA  
DEPT. OF PUBLIC WORKS  
DIVISION OF HIGHWAYS

## NOTICE TO CONTRACTORS

SEALED PROPOSALS will be received by the Department of Public Works, Division of Highways, at the office of the District Engineer, 50 Higuera Street, San Luis Obispo, California, until 10 A. M. o'clock on January 3, 1956 at which time and place they will be publicly opened and read, for performing work as follows:

Monterey County, near Carmel, at the intersection of Route 56 with Ocean Avenue (V-Mon-56-H, I), traffic signal system and highway lighting to be furnished and installed and channelization to be constructed.

Plans and specifications, and forms of proposal, bonds, and contract may be obtained at the above address.

No bid will be considered unless it is made on a proposal form furnished by the District Engineer, and is made in accordance with the provisions set forth under Section 2, "Proposal Requirements and Conditions," of the Standard Specifications. Each bid must be accompanied by a proposal guaranty in accordance with the requirements of Section 2, article (g), of the Standard Specifications.

The Department of Public Works reserves the right to reject any or all bids.

The quantities listed in the State Highway Engineer's Estimate hereinafter stated, are approximate only, being given as a basis for the comparison of bids, and the Department of Public Works does not, expressly or by implication, agree that the actual amount of work will correspond therewith, but reserves the right to increase or decrease the amount of any class or portion of the work, or to omit portions of the work, as may be deemed necessary or advisable by the Engineer.

Bids are required for the entire work described herein.

In accordance with the provisions of Section 1770 of the Labor Code, the Department of Public Works has ascertained the general prevailing rate of wages applicable to the work to be done to be as follows:

Rate	Classification
\$2.47	Apprentice (oiler, fireman, watchman)
2.38	Bootman
2.90	Carpenter
2.845	Cement finisher (journeyman)
2.58	Concrete mixer operator (up to one yard)
3.18	Electrician
2.175	Flagman
2.97	Heavy duty repairman

## LEGAL ADVERTISEMENT

- 2.47 Heavy duty repairman — helper
- 2.175 Laborer
- 2.97 Mechanical finisher operator (concrete or asphalt) (highway or street work)
- 3.13 Operator of power shovel and/or other excavating equipment with shovel-type controls (up to and including one yard)
- 3.30 Operator of power shovel and/or other excavating equipment with shovel-type controls (over one yard)
- 2.75 Painter (brush)
- 2.95 Painter (spray)
- 3.13 Power grader operator (power planer, motor patrol or any type power blade)
- 2.225 Road oiler
- 2.97 Roller operator
- 2.58 Screen man
- 2.97 Tractor operator
- 2.225 Truck driver (less than 4 cubic yards water level)
- 2.345 Truck driver (4 cubic yards and less than 6 cubic yards water level)
- 2.45 Truck driver (6 cubic yards and less than 8 cubic yards water level)
- 2.55 Truck driver (8 cubic yards and less than 12 cubic yards water level)
- 2.75 Truck driver (12 cubic yards or more water level)

Any classification omitted here-in not less than \$2.175 per hour.

Overtime—not less than one and one-half (1½) times the above rates.

Sundays and holidays—not less than one and one-half (1½) times the above rates. The holidays upon which such rates shall be paid shall be all holidays recognized in the collective bargaining agreement applicable to the particular craft, classification or type of workmen employed on the project.

## STATE HIGHWAY ENGINEER'S ESTIMATE

- Item 1. 80 cubic yards roadway excavation.
- Item 2. 10 cubic yards structure excavation.
- Item 3. 3 cubic yards structure backfill.
- Item 4. 45 tons untreated base.
- Item 5. 1 ton asphaltic emulsion (seal coat).
- Item 6. 28 tons plant-mixed surfacing.
- Item 7. 13 cubic yards Class B concrete (curbs).
- Item 8. Traffic signal system and highway lighting.

Department of Public Works  
Division of Highways  
G. T. MCCOY  
State Highway Engineer  
By

L. L. Funk  
Acting District Engineer  
District V  
Dated December 12, 1955.  
Date of First Pub: Dec. 22, 1955  
Date of Last Pub: Dec. 29, 1955

## IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of MINNIE L. WHITTHORNE, Deceased.

NOTICE TO CREDITORS  
No. 13976

NOTICE IS HEREBY GIVEN by the undersigned American Trust Company, Executor of the Will of Minnie L. Whitthorne, Deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them with the necessary vouchers within six months after the first publication of this Notice to said Executor at the Trust Department of said American Trust Company, 1039 South Main Street, in the City of Salinas, County of Monterey, State of California, which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of said estate.

Dated: December 19, 1955.  
AMERICAN TRUST COMPANY,  
as Executor of the Will of Minnie L. Whitthorne, Deceased.  
By Paul W. Lawrence  
Trust Officer.  
Wesley W. Kergan  
Box 150, Carmel, California  
Attorney for Executor.  
Date of First Pub: Dec. 22, 1955  
Date of Last Pub: Jan. 12, 1956



## Real Estate

**NICE**—Two bedroom home, South of Ocean Ave. and close to the beach. \$19,500.

**LARGE OCEAN VIEW LOT.** Close in. Priced to sell. \$6,000.

**WE SPECIALIZE** in motels. Have several good ones to exchange for other properties. Please see Mr. Wynn and get complete set-up.

**WM. N. EKLUND, REALTOR**  
Clarence Wynn, Associate  
Res. Phone 8-9189  
Dolores near 5th  
Los Cortes Bldg., Carmel  
Phone 7-3050

**CARMEL**—South of Ocean Ave. at a sacrifice. New 3 bedroom, 2 bath home; livingroom with dining area; kitchen and baths have real tile. 2 car garage. Marine and mountain view. Good terms and worth much more than the asking price. \$19,950.

**CARMEL**—Studio cottage, furnished; livingroom with fireplace, bedroom has twin beds. Located three blocks from theatre. \$11,500.

**PEBBLE BEACH**—Panoramic view. Beautiful 3 bedroom, 3 bath home with a den 15 x 20, living room 20 x 30, dining room 20 x 15, kitchen with built-in barbecue, has stove, Frigidaire and dishwasher. Plenty of closet and cupboard space. Oversized 2 car garage. Lot nicely landscaped. Terms. Price \$42,500.

**COUNTRY CLUB**—Located in the midst of finer homes, a 3 bedroom, 2 bath home. Needs some painting. Out of town owner finds it necessary to sell and has placed a low price for quick sale at \$16,000.

## CARMEL RENTALS

**2 BEDROOM FURNISHED** home, 2 blocks from beach. \$150 mo.  
**2 BEDROOM UNFURNISHED**, with stove and frigidaire. \$125 mo.  
**1 BEDROOM UNFURNISHED**. \$95.

## SAN CARLOS

**FIFTH AVENUE REALTY**  
Cyril L. Delaney  
San Carlos corner 5th Ave.  
(Up the street from Carmel P.O.)  
Phone 7-3846 P. O. Box 4118  
Philip G. Preble 7-6379  
Danny Morgan 2-8704  
Jack J. Miller 8-0534

**FOR SALE**—Business buildings, Rental income. Good location.  
**ALSO**—Business Sites.

**CHARLOTTE DOUD**  
Lincoln St. between Ocean & 7th  
Phone 7-6259 P. O. Box 2164

**R. C. GIBBS & CO. Realtors**  
Business Opportunity Brokers  
Office Phone 7-6913  
Dolores at 5th, Carmel  
Guy Stehr Res. 7-3542  
Ray Gibbs Res. 8-0257

**IF A 2 BEDROOM HOUSE** will do here is one at a reduced attractive price of \$12,750. There is an additional outside room, laundry facilities and attached garage. Well-built and in good location. Easy terms can be arranged. See this!

**OCEAN VIEW**—From this 2 bedroom home in Carmel Woods. Has nice-sized living room, separate dining room, large 1 car garage, storage space. Owner wants quick sale. Asking \$20,000.

**4 BEDROOMS, 3 BLOCKS TO BEACH**—75x100' lot South of Ocean. 27' living room. Separate dining room. 2 car garage. \$19,500.

**NEAR MISSION, VIEW OF HILLS**—2 bedroom, 2 bath home with living room, very pleasant kitchen, large rumpus room with fireplace, sundeck, 1 car garage. \$27,500.

**\$3900!** Level building site South of Ocean Avenue near Santa Lucia. Good neighborhood.

## LOUIS CONLAN - JOHN GEISEN

REALTORS

Business Opportunity Broker

Associates: Louis Nicoud, C. H. Elmes, James A. Moody, Lenore Foster  
Ocean Avenue across from Pine Inn, Carmel  
Phones: 7-3887 - 7-3888 P. O. Box 2522

## Classified Advertising

Rates: 25c per line for 1 insertion (minimum \$1.25); 35c per line for 2 insertions (minimum \$2.00); 50c per line for 1 month (minimum \$5.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

**TO PLACE A CLASSIFIED AD IN THE PINE CONE, TELEPHONE 7-3882**

## Real Estate

IN CARMEL—\$17,500

Close to Ocean Ave. and Business district. 4 bedroom, 2 bath, 2 fireplaces, furnace heat, 4-years old. Very well constructed home that will bear utmost scrutiny. Owner indicated property will take \$16,500 G. I. Loan. Terms available.

HATTON FIELDS—\$28,500

**3 B. R. 2 Bath**—Large livingroom with fireplace, 2 car garage. This home has all the beautiful modern appliances set in perfect taste. This home is a real value. Be sure to see it.

**A COMSTOCK BUILT** house in Hatton Fields \$48,500. This is another fine home with view of the ocean and the Carmel Valley. It has many features including Radiant Heat. There are 3 B. R., 3 baths, a large livingroom and fireplace, separate diningroom. Has an unobstructed view of the ocean and hills. 2 car garage. All on an acre of land which is beautifully landscaped.

CARMEL VALLEY

A small home in the sun for the summer, \$13,000. This 2 B. R. home with patio and outdoor bar-b-que on a large lot among the oaks. Buy it now and enjoy this Vacation Spot the year round.

**ALSO 7 ACRES** in Carmel Valley, a few minutes from Carmel for \$32,000. A 2 B. R. home among trees. Property has own water supply. This one has subdivision possibilities. SEE IT.

PEBBLE BEACH

**TWO BEDROOM** modern home with large livingroom and fireplace. \$32,500. A lovely view, close to the water. Priced to sell.

LA LOMA TERRACE

One of the best views in the area for \$28,500. 3 bedrooms, 3 baths, large livingroom, full diningroom and a terrace. It is a bargain at the price.

**PHILIP WILSON, JR., Broker**  
**ASSOCIATES**  
**ARTHUR T. HIMMAH: Salesman**  
Northwest Cor. Ocean and Dolores  
Carmel  
P. O. Box E-1  
Phones: 7-6461 9570 9201

BUYING OR SELLING  
A BUSINESS

Call or See  
**RICHARDSON - AITKEN**  
AGENCY

117 Pearl St. Phone 2-8031

## Real Estate

COUNTRY CLUB

**HAVE A HAPPY NEW YEAR** in this charming and spacious new ranch house on a beautiful oak studded lot with ocean view. Lovely old brick in 2 fireplaces, planter and Monterey porch. Glass sliding doors from lanai and non-traffic living room to 39 foot sun deck. 3 bedrooms, 2 tile baths, 2 car garage. Beautiful wood paneling, louver doors, select oak floors, soft tints, many extras. \$28,000.00. Owner 7-3553 or 5-7228.

**COMPARE THE VALUES** in Mission Fields. 3 bedrooms, 2 bath deluxe homes with shake roof, electric kitchen, and all the features you want for only \$15,950. 2 %down, V.A. Loans. 5% down, "In Service" Loans. F.H.A. and all other financing available. See the Model House open Noon to 5 p.m. every day. Location between Carmel Mission & Highway #1.

**FISHER,**  
**DORSEY & LANGSHAW,**  
Realtors  
720 Munras, Monterey  
Phone 2-5821

**THE VILLAGE REALTY**  
Elisabeth Setchel  
Ocean Ave. P. O. Box BB  
Phone Carmel 7-3754  
Evenings 7-3243

**ENOS FOURATT**  
Realtor - Insurance  
**OCEAN AVENUE**  
Bet. DOLORES & LINCOLN  
Phone 7-4479  
**ASSOCIATES**

Glady's Kingsland Dixon  
Marjorie S. Allen Arnold Meiners  
Marjorie L. Pittman Marie Burns  
Virginia Brooks Bernice Fouratt

**FLORENCE LEIDIG**  
Here since 1917  
Carmel Theatre Building  
P. O. Box 552  
Phone 7-7213 Res. 7-7239

**LAURENCE DE ADLERSHELM**  
Realtor  
Ocean Avenue between  
San Carlos & Mission  
Carmel 7-6410 & 7-3512

## Services Offered

**VILLAGE LAUNDROMAT**  
Bring your large cotton rugs to us. 9 x 12 and larger washed and dried or dyed if you wish. Fast Efficient Service.  
5th & Mission, Carmel Ph. 7-6809

**TUTORING IN FRENCH**—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher, Graduate of University of Paris, M.A. Columbia University. Ph. Carmel 7-3972

**INVISIBLE REWEAVING**  
Fabric on French  
Mrs. Harry G. Lachmund  
Fabric on Guild Expert  
W. Side Lincoln between 4th & 5th  
2 blocks from Post Office  
Prompt Service Phone 7-6567

## Miscellaneous

**THE OSTRICH NEST** has the unusual in accessories for m'lady's Xmas. Ocean Avenue, Carmel, opposite Pine Inn.

**LITTLE GEM LAUNDROMATIC**  
Junipero & 4th Phone 8-9970

**TOMORROW'S Automatic Laundry** today. In addition to complete automatic laundry service, we now **FINISH ALL FLAT WORK**—wash dresses, blouses—**SHIRTS**—in a matter of hours instead of days.

## Real Estate

**ONE ACRE**—Level lot in Rio Vista subdivision at mouth of Carmel Valley. Unobstructed view of Point Lobos and the Valley. Terms. Phone 7-4200.

**EXCEPTIONALLY NICE HOME** with 2 bedrooms, 2 baths and dressing room. Full diningroom, sunny livingroom and modernized kitchen. Shake roof and stucco exterior. Large, beautifully landscaped lot. \$19,000.

**2 BEDROOM**—2 bath, furnished house, South of Ocean, 2 blocks from the beach. \$15,000.

**RESIDENTIAL LOT**—Close in. \$2350.

**ERNEST F. MOREHOUSE**  
7-3844  
Insurance - Real Estate  
Opposite Library  
Salesmen  
Jean Booth Bion Burehell  
7-3091 Roy Cope 2-0489  
7-3640

**MELLIE EMERSON, Realtor**  
Millard Bldg.  
Dolores at 6th P. O. Box 535  
Home Phone 8-0035 Office 8-0072

## For Rent

**FOR RENT**—Attractive new furnished home. Carmel Point. Walking distance both beaches. All comforts you desire. Call 12 noon or after 5. 7-3788.

**SWEEPING VIEW** of ocean and mountains. A new apartment for rent, unfurnished. Livingroom, bedroom, kitchen & bath. 1 block to Ocean Ave. For information, call 8-0151.

**FOR RENT**—17-Mile drive. Completely furnished Guest House suitable for couple. \$90, including utilities. Phone 5-4946.

**FOR RENT**—Business or office location with a one bedroom apartment. For information, call 7-7519.

**CARMEL STUDIO** Type apartments for rent with kitchenettes. Completely furnished. Three blocks from Post Office, \$75, and \$35 per month, including utilities. Phone 7-4905.

**SUPERIOR APARTMENT**—For 1 or 2 gentlemen. Money not as important as suitable tenants. Signed Kippy Stuart, 7-4322.

**FOR RENT IN CARMEL**—Sunny furnished 1 bedroom apartment. Suitable for 1 or 2 adults. Near Beach and Village. Rent includes all utilities. Phone 8-0089

**BEAUTIFULLY FURNISHED** 3 bedroom apartment. Fireplace. By day, week or month at winter rates. 3rd and Junipero. Telephone 7-7723 or write Box 3696, Carmel.

**OFFICES FOR RENT**—If you are looking for a bright cheery office, conveniently located call 7-3881.

## For Sale

**ADORABLE**—Pair of French Poodle pups. Choice Black Miniatures. A.K.C. Registered. Contact Dr. Ralph Weston, 7-3835 or 2-0214.

**PEBBLE BEACH**—Panoramic view Point Lobos from large living room. 3 bedrooms, study, 2 tiled baths. Well priced but make offer.

EXCLUSIVE WITH

Phone days: 7-3849

Nites: 7-7405

**GLADYS R. JOHNSTON, Realtor**  
Pine Inn  
Phone 7-3849

Loreto Candy  
Warren Johnston

Mrs. Dee McGregor  
Henry Newman  
Lou Allaire, Insurance

## Eliza Clevenger

Miss Eliza Clevenger died on Wednesday evening in a local hospital after a short illness. She was born in Philadelphia on January 23, 1884, and came to live in Carmel in the 1920's building a house at Carmel Highlands where she continued to make her home until the time of her death.

Miss Clevenger, driving her car along the coast highway each week day morning and evening, on her way to work at the Carmel Laundry was a familiar figure to all Highlands residents for many years. She took an active interest in the welfare of the community in which she lived and was always ready to help her friends and neighbors when the need arose.

Funeral services, will be in charge of Mission Mortuary with the time to be announced later.

## Hi Chatter

By Paul Storich

This last week of school appropriately drew to a close last Friday with the annual Christmas program of the high school music department under the direction of Mr. John Farr. The choir is one of the biggest and best.

Another annual Carmel High School project is the "adoption" of a family. The student body undertakes to provide turkey and the trimmings, as well as gifts of clothing and toys, for a family because we want to share our blessing with others.

"No more school until next year!" It sounded wonderful. Merry Christmas and Happy New Year!

## Leaders Club Re-union

Miss Dorothy Wright, girl's counselor at the High School invited members of the Leaders Club, past and present, to her home on Wednesday evening for a Christmas party and re-union. Members of Leaders Club are outstanding students in the school with new members elected each year, membership never exceeding ten per cent of the students. Present at the re-union at Miss Wright's were Jon Menand, Howard Taggart, John Thompson, Trulee Scarlett, Gail Fisher, Jeanne Fratessa, Sydney Tice, Mrs. William C. Hoyman (Joni McKenzie) Peggy Weaver, Sue Hirst, Sue McLoud, Lisl Kovats, Carol Boyd, Melinda Scheffer, Judy Rigby, Pat Finley, Ann Spurr, Cynthia Cox, Robin Burnham, Bonnie Lynn Redhead and Ruth Harrington.

## Winter Ball Cancelled

The Carmel High School's Winter Ball, to have been held December 10, was cancelled by members of the Student Council.

The Winter Ball, open to all students, is sponsored by the Student Council, which means the council carries the financial expense of the party. It is a formal affair, sparsely attended in the past few years. The Student Council this fall passed a resolution to the effect that if 50 couples had not paid their two dollar fee for the dance on the Wednesday preceding the affair, the party would be cancelled.

On Wednesday afternoon only 48 couples had paid. Thursday morning the Student Council in special session unanimously voted to stand by their resolution.

However, the Council paid for the orchestra which they had previously engaged.



## Co. Planners Say No The Long Way To Patterson

(Continued from Page Three) operates a trout farm in the vicinity, wish to establish a restaurant.

Francis Whitaker read a statement from the Point Lobos League embodying three objections to the re-zoning of the Garrapata acreage. First, the Lobos league objects to a commercial zone near Garrapata Beach (to be acquired as a state park). Secondly, they oppose any commercial development on the ocean side of the highway which would impair the view and entail the placing of signs. In the Patterson-Weston matter the placing of the sign would be one-fourth of a mile beyond the restaurant causing two obstructions. Thirdly, the changing of the 3.2 acres from residential to commercial use establishes a precedent in coast re-zoning for commercial use.

C. Edward Graves, western representative of the National Parks Association, read a letter urging that if there be re-zoning, fewer commercial areas, rather than more, should be the aim of the commission, and that National Parks Association is concerned with the retention of the scenic beauty of the coast.

Wayne Cox, district superintendent of the California Division of Beaches and Parks, spoke briefly urging the planning commission to preserve the beauty of the Coast in Monterey County and stated more recreation areas were needed for county residents than now exist.

Carmel Martin, former chairman of the County Planning Commission and one of the persons who worked on the formulation of the Monterey County Master Plan, told how work on the plan had begun even before the engineers had surveyed the route of Highway 1 in Monterey County. "It was a bold plan", stated Martin, "a new thing in planning in those days". He urged the commission to uphold the Plan.

Mrs. Margaret E. Moody briefly addressed the County Planners, pleading the cause of those unable to go into the back country to see wilderness, but able to view from the highway such wild areas as the Garrapata Creek region, and emphasizing the fact that many tourists were willing to forego facilities in order to enjoy the untouched beauty of the country.

Everett C. Banfield Sr., speaking in favor of the re-zoning stated that a fine restaurant, well designed and landscaped would be an asset in the area.

B. A. Crane, caretaker of the Palo Colorado Association, stressed dangerousness of Garrapata Beach for swimming if a recreation area, and Mrs. Crane emphasized the lack of rest rooms and restaurants along the coast Highway.

Jess Draper was for the re-zoning of the Patterson land. Draper, a landowner along the coast route, would favor re-zoning of the land for development. Realtor Jean T.

McKinney, also spoke in favor of re-zoning Patterson's land. Cole Weston presented the case for his restaurant project to the commissioners and the audience.

Thomson Jay Hudson, lawyer representing Patterson, urged no further delay of the decision on the Garrapata project, which has been before the Planning Commission for two months. He urged an immediate decision in order that his client might make plans.

Commissioner Don Colgrove, in reply to the urgency plea of Hudson, stated that as far as he was concerned if the matter came up for vote that afternoon, before further study of coast zoning, Colgrove's answer would be, "No".

Signed petitions on both sides of the matter were presented to the commission as well as 35 letters from county residents urging the rezoning and 33 against the matter.

At the end of the long discussion Commissioner William Moore made the motion that the re-zoning of the Patterson property be postponed until the new complete survey of the coast area was made as suggested in Senator Farr's opening letter read by Elston.

## Eagleton Gives Painting To Aid Moslem Project

Mr. Milton Eagleton of the Joyce's Shop on Ocean Avenue, has given a large copy painting of George Washington by Stuart to the Moslem Society of the U.S.A., San Francisco. Mr. Abdullah accepted the painting on behalf of the Society during his recent activity for collecting funds. The Society sponsors students from the-Fiji Islands and Pakistan who have no other way of coming to this country. Medicine, Surgery and Engineering are popularly chosen by these students.

After studying here for the required length of time to graduate, which may be up to eight years, these visitors return to their home countries, with a true understanding of the American way of life. No false propaganda can gain root in their minds or in the minds of their families and friends. They have seen our free way of life at work. Freedom of choice, education, religion and dissemination of news will have been seen at work. The graduates may stay as long as they wish to study. Mr. Abdullah has been on the Monterey Peninsula for about three months, and has enlisted kind thought and support of many residents of this area. A piece of real property, 200 books and over \$1500 cash have been donated for the student project in San Francisco. All cash and material collected will be used to build quarters and cultural center by the Society.

## Bill O'Malley's "The Reverend" Has Clicked

(Continued from Page Three) ed about it, too. Previously O'Malley cartoons have appeared separately in national magazines and collected in book form. His latest book, Feeling No Pain, concerning the activities of the medical profession, was published this fall.

He made his first impression on an appreciative public with the adventures of his Three Little Nuns.

## Dr. Pearson Director

The Central Coast Optometric Society elected Dr. Charles N. Pearson to its board of directors at the Christmas meeting of the group held in Watsonville on Monday evening. Dr. Pearson was last year's president of the Society.

## Southern Holiday

Jack and June Keith of the Pine Cone advertising staff left early this morning for Los Angeles where they lived before coming to Carmel. They will visit old friends during the Christmas weekend, and after three days of re-unioning return to Carmel on Monday.

## Captain Robison Home

"Five weeks in the hospital is a long time" says Captain Shelburn Robison who returned home this week from a stay of that length in the hospital following an operation. He is still "taking it easy" but is looking forward to Christmas and returning to his office "full time" after the New Year.

## Steans At Sea

Mr. and Mrs. Ralph Stean and their daughters, Karen and Sallie, and son, Ralph, sailed for Christmas in Hawaii on Wednesday. They are aboard the Lurline and will remain in Hawaii for the rest of the holiday season.

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**SEASON'S  
GREETINGS**

from the

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## Howard Hatton

Howard Hatton of Carmel Valley was found dead on Monday night at the Monterey Fish Solubles Company where he had worked for the past 11 years. Exact cause of death is not known.

When Mr. Hatton failed to return home at the usual time on Monday evening his family became disturbed and an investigation of the plant was made at 7:22 o'clock by his son, Peter, William O. Lundy and a member of the Monterey Police Department. Mr. Hatton was found in the building and had been dead for several hours according to the physician who was immediately called.

Member of a pioneer Carmel Valley family, Mr. Hatton was born on February 17, 1894, in Carmel Valley, one of the seven children of the late William and Kate Harney Hatton, who came to the Valley 70 years ago and operated dairy ranches in both the upper and lower valley.

He received his early education locally and then attended the University of California for two years before enlisting in the Navy in World War I, and serving for two years on a mine sweeper.

During World War II Mr. Hatton began his association with Cannery Row plants. A mechanical designer, he built evaporators for the canneries during the war and continued his mechanical work when the emergency was over. He also managed his large acreage in Carmel Valley where he made his home.

He was a past commander of Monterey Post 41 of the American Legion.

Survivors are his wife, Mary Salterbach Hatton; two daughters, Mrs. Willard Branson of Car-

mel Valley, and Mrs. Douglas Gladstone of Berkeley; one son, Peter, a senior at the University of California; a brother, William Hatton of Corral de Tierra; and two grandchildren, Kate and Philip Branson.

Private funeral services were held on Wednesday afternoon in the Mission Mortuary with Dr. Clayton Whitehead of the Church of Religious Science officiating.

### Marble To New Orleans

Just after New Year's John M. Marble of Tularcitos Ranch in Carmel Valley will leave for New Orleans where, as head of the livestock marketing committee, he will attend the fifty-ninth annual convention of the American National Cattlemen's Association, January 9-11.

The California delegation will travel to New Orleans by special train and, in all, 2,000 stockmen from 30 states are expected at the meeting.

## Maud Hoffmaster's Paintings Shown At Oak Tree Lodge

Mrs. Marie Albertine Kruse will hold open house at Oak Tree Lodge on Wednesday evening from 7:00 o'clock until 10:00 in honor of Mrs. Maud Miller Hoffmaster of Traverse City, Michigan, who is spending the winter in Carmel. On display will be the landscapes by Mrs. Hoffmaster which will be shown in Sacramento on January 16 and 17, in a benefit show for the Sacramento Symphony. Colored slides of Mrs. Hoffmaster's work will also be shown during

the evening and anyone interested in seeing the work of this painter is invited to attend the open house at the Lodge.

Mrs. Hoffmaster will make a television appearance in Sacramento on the morning of January 17 in relation to her show and talk for the Symphony.

Small and large printing orders are quickly filled at The Pine Cone.



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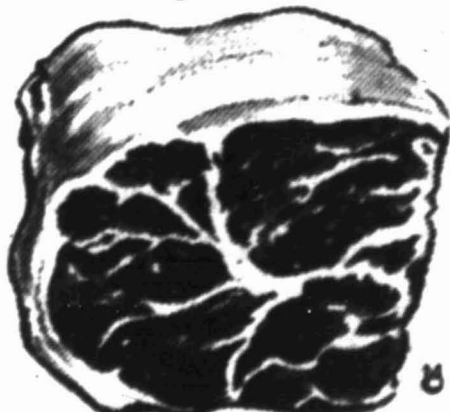
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